

Walkin' In Paradise

32 Count, Improver, Partner Dance

Choreographer: Rick & Deborah Bates (USA) 2005

Choreographed to: Almost Jamaica by The Bellamy

Brothers (112 bpm) The Reggae Cowboys;

Pour Me A Vacation by The Great Divide

Position: partners start in challenge position about 4 feet apart.

Partners face each other, hands down at sides

Start dancing on lyrics

STOMPS, HOLDS, WALK, WALK, WALK, WALK

- 1-2 MAN: Stomp forward on right foot and slap right hand to lady's left hand at shoulder level; hold
LADY: Stomp forward on left foot and slap left hand to man's right hand at shoulder level hold
Do not release hands
- 3-4 MAN: Stomp forward on left foot and slap left hand to lady's right hand at shoulder level; hold
LADY: Stomp forward on right and slap right hand to man's left hand at shoulder level, hold
Do not release hands
- 5-6 MAN: Step forward on right foot, step forward on left foot
LADY: Step back on left foot, step back on right foot
- 7-8 MAN: Step back on right foot, step back on left foot
LADY: Step forward on left foot, step forward on right foot

SIDE ROCK STEPS, CROSSOVER CHA-CHA-CHAS

- 9-10 MAN: Step to the right on right foot, rock to the left onto left foot
LADY: Step to the left on left foot, rock back onto right foot
- 11&12 MAN: Cross right foot over left and step, with feet crossed, slide left foot to the left,
with feet crossed, step to the left on right foot
LADY: Cross left foot over right and step, with feet crossed, slide right foot to the right,
with feet crossed, step to the right on left foot
- 13-14 MAN: Step to the left on left foot, rock to the right onto right foot
LADY: Step to the right on right foot, rock to the left onto left foot
- 15&16 MAN: Cross left foot over right and step, with feet crossed,
slide right foot to the right, with feet crossed, step to the right on left foot
LADY: Cross right foot over left and step, with feet crossed, slide left foot to the left,
with feet crossed, step to the left on right foot

SIDE STEP, PIVOT, TURNING CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 17-18 MAN: Step to the right on right foot, release left hand and pivot $\frac{1}{4}$ turn to the left on ball of right
foot and shift weight to left foot
LADY: Step to the left on left foot, release right hand and pivot $\frac{1}{4}$ turn to the right on ball of left foot
and shift weight to right foot
- 19&20 MAN: Release right hand and cha-cha-cha (right, left, right) making a $\frac{3}{4}$ turn to left on these steps
LADY: Release left hand and cha-cha-cha (left, right, left) making a $\frac{3}{4}$ turn to right on these steps
Rejoin hands in Double Hand Held Position
- 21-22 MAN: Step back on left foot, rock forward onto right foot
LADY: Step forward on right foot, rock back onto left foot
- 23&24 MAN: Cha-cha-cha in place (left, right, left)
LADY: Cha-cha-cha in place (right, left, right)

ROCK STEP, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

- 25-26 MAN: Step forward on right foot, rock back onto left foot
LADY: Step back on left foot, rock forward onto right foot
Release both hands
- & MAN: Pivot $\frac{1}{2}$ turn to the right on ball of left foot
LADY: Pivot $\frac{1}{2}$ turn to the right on ball of right foot
- 27&28 MAN: Cha-cha-cha forward (right, left, right)
LADY: Cha-cha-cha in place (left, right, left)
- 29-30 MAN: Step forward on left foot, rock back onto right foot
LADY: Step back on right foot, rock forward onto left foot
- & MAN: Pivot $\frac{1}{2}$ turn to the left on ball of right foot
LADY: Pivot $\frac{1}{2}$ turn to the left on ball of left foot
- 31&32 MAN: Cha-cha-cha in place (left, right, left)
LADY: Cha-cha-cha in place (right, left, right)
End in Challenge Position about 4 feet apart
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