

Walkin' After Midnight

32 Count, 1 Wall, Beginner

Choreographer: Karen Tripp (Can) March 2010

Choreographed to: Walkin' After Midnight by Patsy
Cline, CD: Country's Greatest (94 bpm); Sugar, Sugar
by The Archies (133 bpm)

16-count wait

FORWARD BASIC CHA, BACK BASIC CHA

- 1-2 Rock right forward, recover to left
3&4 Chassé side right, left, right
5-6 Rock left back, recover to right
7&8 Chassé side left, right, left

CROSS BASIC CHA, TWICE

- 9-10 Cross/rock right over left, recover to left
11&12 Chassé side right, left, right
13-14 Cross/rock left over right, recover to right
15&16 Chassé side left, right, left

FORWARD TOUCH TWICE, FORWARD BASIC

- 17-18 Step right forward, touch left together
19-20 Step left forward, touch right together
21-22 Rock right forward, recover to left
23&24 Chassé side right, left, right

ROCK SIX (BACK, RECOVER, SIDE, RECOVER, FORWARD, RECOVER), STEP SIDE & TOUCH

- 25-26 Rock left back, recover to right
27-28 Rock left to side, recover to right
29-30 Rock left forward, recover to right
31-32 Step left to side, touch right together
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