Approved by:


| 4 WALL - 64 COUNTS - IMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | Actual Footwork | CAlling SugGestion | DIRECTION |
| Section 1 $1-4$ $5-6$ <br> 7 \& 8 | Walk Forward x 4, Step, Pivot 1/2, Forward Shuffle <br> Walk forward - right, left, right, left. <br> Step right forward. Pivot $1 / 2$ turn left (weight onto left). <br> Step right forward. Close left beside right. Step right forward. <br> (6:00) | Walk 234 <br> Step Pivot Right Shuffle | Forward <br> Turning left Forward |
| Section 2 $1-4$ $5-6$ <br> 7 \& 8 | Walk Forward x 4, Step, Pivot 1/4, Cross Shuffle <br> Walk forward - left, right, left, right. <br> Step left forward. Pivot $1 / 4$ turn right (weight onto right). <br> Cross left over right. Step right to right side. Cross left over right. (9:00) | Walk 234 <br> Step Pivot Cross Shuffle | Forward <br> Turning right <br> Right |
| Section 3 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Side, Together, Chasse, Forward Rock, Coaster Step <br> Step right to right side. Close left beside right. <br> Step right to right side. Close left beside right. Step right to right side. <br> Rock left forward. Recover onto right. <br> Step left back. Step right beside left. Step left forward. | Side Close Side Close Side Forward Rock Coaster Step | Right <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \\ \text { Restart } 1 \end{gathered}$ | Step, Pivot 1/2, Forward Shuffle, Stomp, Hold, Walk x 2 <br> Step right forward. Pivot 1/2 turn left (weight onto left). (3:00) <br> Step right forward. Close left beside right. Step right forward. <br> Stomp left forward. Hold. <br> Walk forward right. Walk forward left. <br> Wall 2: (facing 6:00) Restart dance again from beginning at this point. | Step Pivot Right Shuffle Stomp Hold Walk Walk | Turning left Forward |
| Section 5 <br> Restart 2 <br> $1 \& 2$ <br> $3 \& 4$ <br> $7 \& 6$ $7 \& 8$ | Right Chasse Square <br> Wall 7: Omit first 32 counts and begin dance at this point (facing 6:00) Step right to right side. Close left beside right. Step right to right side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. | Side Close Side Chasse Turn Chasse Turn Chasse Turn | Right Turning left |
| Section 6 1-2 5-8 | Step Point x 2, Jazz Box Touch <br> Step right forward. Point left to left side. <br> Step left forward. Point right to right side. <br> Cross right over left. Step left back. Step right back. Touch left beside right. | Step Point <br> Step Point <br> J azz Box Touch | Forward <br> On the spot |
| $\begin{gathered} \text { Section } 7 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& 8 \end{gathered}$ | Left Chasse Square <br> Step left to left side. Close right beside left. Step left to left side. <br> Turn 1/4 right stepping right to side. Close left beside right. Step right to side. <br> Turn $1 / 4$ right stepping left to side. Close right beside left. Step left to side. <br> Turn $1 / 4$ right stepping right to side. Close left beside right. Step right to side. | Side Close Side Chasse Turn Chasse Turn Chasse Turn | Left <br> Turning right |
| Section 8 1-2 5-8 | Step Point x 2, Jazz Box Touch <br> Step left forward. Point right to right side (3:00). <br> Step right forward. Point left to left side. <br> Cross left over right. Step right back. Step left back. Touch right beside left. | Step Point <br> Step Point <br> J azz Box Touch | Forward <br> On the spot |
| $\begin{aligned} & \text { Tag } 1 \\ & 1-4 \\ & 5-8 \end{aligned}$ | End of Wall 4 (facing 12:00): Rocking Chair $\mathbf{x} 2$ <br> Rock right forward. Recover onto left. Rock right back. Recover onto right. Rock right forward. Recover onto left. Rock right back. Recover onto right. | Rocking Chair Rocking Chair | On the spot |
| $\begin{gathered} \text { Tag } 2 \\ 1-3 \\ 4-5 \\ 6-8 \\ 9-10 \\ 11-12 \\ 13-14 \end{gathered}$ | End of Wall 5 (facing 3:00): Grapevine 1/4, Pivot, Lock Step, Pivot,1/4 Rock, Bump Step right to side. Cross left behind right. Make $1 / 4$ turn right stepping right forward Step left forward. Pivot $1 / 2$ turn right (weight onto right). Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot $1 / 2$ turn left (weight onto left). Turn 1/4 left rocking right to right side. Recover onto left. Bump hips right. Bump hips left. | Side Turn Side <br> Step Pivot <br> Left Lock Left <br> Step Pivot <br> Rock Turn <br> Hip Bumps | Right <br> Turning right <br> Forward <br> Turning left <br> Turning left <br> On the spot |

Choreographed by: Tina Argyle (UK) September 2009
Choreographed to: 'I'm Gonna Be' by The Proclaimers ( 132 bpm) from various compilation albums; also available as download from amazon.co.uk or iTunes ( 16 count intro)
Restarts/Tags: Restart 1 is during wall2. Restart 2: begin wall 7 at count 33
Tag 1 is at the end of wall 4 and tag 2 the end of wall 5

