



Approved by:

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Walkie Talkie

| 4 WALL - 64 COUNTS - IMPROVER | | | |
|--|---|--|--|
| Steps | Actual Footwork | Calling Suggestion | DIRECTION |
| Section 1 1 - 4 5 - 6 7 & 8 | Walk Forward x 4, Step, Pivot 1/2, Forward Shuffle Walk forward - right, left, right, left. Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. Close left beside right. Step right forward. (6:00) | Walk 2 3 4 Step Pivot Right Shuffle | Forward Turning left Forward |
| Section 2 1 - 4 5 - 6 7 & 8 | Walk Forward x 4, Step, Pivot 1/4, Cross Shuffle Walk forward - left, right, left, right. Step left forward. Pivot 1/4 turn right (weight onto right). Cross left over right. Step right to right side. Cross left over right. (9:00) | Walk 2 3 4 Step Pivot Cross Shuffle | Forward Turning right Right |
| Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Side, Together, Chasse, Forward Rock, Coaster Step Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. | Side Close Side Close Side Forward Rock Coaster Step | Right On the spot |
| Section 4 1 - 2 3 & 4 5 - 6 7 - 8 Restart 1 | Step, Pivot 1/2, Forward Shuffle, Stomp, Hold, Walk x 2 Step right forward. Pivot 1/2 turn left (weight onto left). (3:00) Step right forward. Close left beside right. Step right forward. Stomp left forward. Hold. Walk forward right. Walk forward left. Wall 2: (facing 6:00) Restart dance again from beginning at this point. | Step Pivot Right Shuffle Stomp Hold Walk Walk | Turning left Forward |
| Section 5 Restart 2 1 & 2 3 & 4 5 & 6 7 & 8 | Right Chasse Square Wall 7: Omit first 32 counts and begin dance at this point (facing 6:00) Step right to right side. Close left beside right. Step right to right side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. | Side Close Side Chasse Turn Chasse Turn Chasse Turn Chasse Turn | Right Turning left |
| Section 6 1 - 2 3 - 4 5 - 8 | Step Point x 2, Jazz Box Touch Step right forward. Point left to left side. Step left forward. Point right to right side. Cross right over left. Step left back. Step right back. Touch left beside right. | Step Point Step Point Jazz Box Touch | Forward On the spot |
| Section 7 1 & 2 3 & 4 5 & 6 7 & 8 | Left Chasse Square Step left to left side. Close right beside left. Step left to left side. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Turn 1/4 right stepping left to side. Close right beside left. Step left to side. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. | Side Close Side Chasse Turn Chasse Turn Chasse Turn | Left Turning right |
| Section 8 1 - 2 3 - 4 5 - 8 | Step Point x 2, Jazz Box Touch Step left forward. Point right to right side (3:00). Step right forward. Point left to left side. Cross left over right. Step right back. Step left back. Touch right beside left. | Step Point Step Point Jazz Box Touch | Forward On the spot |
| Tag 1 1 - 4 5 - 8 | End of Wall 4 (facing 12:00): Rocking Chair x 2 Rock right forward. Recover onto left. Rock right back. Recover onto right. Rock right forward. Recover onto left. Rock right back. Recover onto right. | Rocking Chair Rocking Chair | On the spot |
| Tag 2 1 - 3 4 - 5 6 - 8 9 - 10 11 - 12 13 - 14 | End of Wall 5 (facing 3:00): Grapevine 1/4, Pivot, Lock Step, Pivot, 1/4 Rock, Bump Step right to side. Cross left behind right. Make 1/4 turn right stepping right forward Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left (weight onto left). Turn 1/4 left rocking right to right side. Recover onto left. Bump hips right. Bump hips left. | Side Turn Side Step Pivot Left Lock Left Step Pivot Rock Turn Hip Bumps | Right Turning right Forward Turning left Turning left On the spot |

Choreographed by: Tina Argyle (UK) September 2009

| Choreographed to: | 'I'm Gonna Be' by The Proclaimers (132 bpm) from various compilation albums; also available as download from amazon.co.uk or iTunes (16 count intro) |
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| Restarts/Tags: | Restart 1 is during wall2. Restart 2: begin wall 7 at count 33 Tag 1 is at the end of wall 4 and tag 2 the end of wall 5 |