

Walk With Me Baby!

48 Count, 4 Wall, Improver

Choreographer: Stephen Paterson (Aus) Oct 08)
Choreographed to: Walk With Me by Tim Farren, CD:
Seasons Of Change

Start AFTER 32 counts, on vocals.

1 – 8 Forward, Touch Side, Forward, Touch Side, Across, Side, Quarter, Cross, Side

- 1 2 Step right forward and slightly across left, touch left toe out to side
3 4 Step left forward and slightly across right, touch right toe out to side
5 6 Step right over left, step left out to side
& Turn 1/4 right before stepping ball of right beside left
7 8 Step left over right, step right out to side

9 – 16 Back Rock, Shuffle Forward, Step, Quarter Pivot, Cross Shuffle

- 1 2 Rock left back, recover forward onto right in place
3 & 4 Step left forward, step right beside left (&), step right forward
5 6 Step right forward, pivot 1/4 left taking weight onto left in place
7 & 8 Step right across left, step left slightly out to side (&), step right across left

17 – 24 Side, Heel In, Straighten, Heel In, Side Rock, Cross, Side, Quarter Side

- 1 2 Step left out to side, swivel right heel in before tapping the heel
3 4 Straighten the right foot then place weight onto it, swivel left heel in before tapping the heel
& 5 Step weight onto left in place (&), recover weight onto right in place
6 7 Step left across right, step right out to side
8 Turn 1/4 left then step left out to side

25 – 28 Forward, Tap, Ball Step, Forward

- 1 2 Step right forward, tap left beside right,
& Step ball of left slightly back right (&)
3 4 Step right forward, step left forward

29 – 32 Twist, Twist, Step, Half Pivot

- 5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left
7 8 Step right forward, pivot 1/2 left taking weight onto left in place

Restart here on Wall 5

33 – 36 Forward, Tap, Ball Step, Forward, Twist, Twist, Step, Quarter Pivot

- 1 2 Step right forward, tap left beside right,
& Step ball of left slightly back right (&)
3 4 Step right forward, step left forward
5 6 With weight on balls of both feet twist 1/4 right, then 1/4 left
7 8 Step right forward, pivot 1/4 left taking weight onto left in place

41 – 44 Cross Shuffle, Side Rock, Touch Behind, Half Unwind, Step, Quarter Pivot

- 1 & 2 Step right across left, step left slightly out to side (&), step right across left
3 4 Rock left out to side, recover onto weight onto right in place
5 6 Touch ball of left behind right, unwind 1/2 left taking weight onto left in place
7 8 Step right forward, pivot 1/4 left taking weight onto left in place

RESTART: On Wall 5 - (Start Facing 12 o'clock Wall) Restart After Count 32 To 3 o'clock Wall

ENDING: On Wall 9 - (Starts Facing Front Wall) Dance Up To Count 20.
Then Continue Doing Alternate Heel Taps Until Music Fades