

## Better Man

32 count, 4 wall, beginner/intermediate level  
Choreographer: Sabrina Christiansen (Germany)  
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Choreographed to: A Better Man by Clint Black &  
Hayden Nicholas

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Intro/Count In:16

### **LOCKING SHUFFLE FORWARD, ROCKING CHAIR, SIDE BEHIND & HEEL & CROSS**

- 1&2 step RF forward (1), lock LF behind RF (&), step RF forward (3)  
3&4& rock forward onto RF (3), rock back onto LF (&), rock back onto RF (4), rock forward onto LF (&)  
5-6 step LF to left side (5), cross RF behind LF (6)  
7&8 step LF back (&), touch right heel forward (7), step RF beside LF (&), cross LF in front of RF (8)

### **LOCKING SHUFFLE BACK WITH ¼ TURN LEFT, ROCKING CHAIR, SIDE ROCK, CROSS SHUFFLE**

- 1&2 step RF back with ¼ turn left (1), lock LF in front of RF (&), step RF back (2)  
3&4& rock back onto LF (3), rock forward onto RF (&), rock forward onto LF (4), rock back onto RF (4)  
5-6 step LF to left side (5), recover onto RF (6)  
7&8 cross LF in front of RF (7), step RF to right side (&), cross LF in front of RF (8)

### **SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, STEP WITH ¼ TURN RIGHT, SIDE TOUCH, COASTER STEP**

- 1&2 step RF to right side (1), recover onto LF (&), cross RF behind LF (2)  
3&4 step LF to left side (3), recover onto RF (&), cross LF behind RF (4)  
5-6 step RF forward with ¼ turn right (5), touch LF to left side (6)  
7&8 step LF back (7), step RF beside LF (&), step LF forward (8)

### **SIDE SHUFFLE, SIDE SHUFFLE WITH ¼ TURN LEFT, ROCK STEP, KICK BALL STEP**

- 1&2 step RF to right side (1), step LF beside RF (&), step RF to right side (2)  
3&4 step LF to left side with ¼ turn left (3), step RF beside LF (&), step LF to left side (4)  
5-6 rock RF forward (5), rock back onto LF (6)  
7&8 kick RF forward (7), step RF beside LF (&), step LF forward (8)
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