

Walk In The Room

64 Count, 2 Wall, Intermediate

Choreographer: Bastiaan van Leeuwen (NL)

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Choreographed to: Walk In The Room by Barbados

Intro: 16 counts

1-8 Cross, step back, beside, step fwd, scuff R, step fwd, scuff L, mambo step L

1-2& Cross RF over LF, LF step back & RF step beside LF,
3-4 Step LF forward, scuff RF forward,
5-6 Step RF forward, scuff LF forward,
7&8 Rock LF forward & recover onto RF, step LF beside RF,

9-16 Coaster cross, side, cross behind, shuffle ¼ turn L fwd, step fwd, pivot ½ turn L

1&2 Step RF behind & step LF beside RF, cross RF over LF,
3-4 Step LF to L side, cross RF behind LF,
5&6 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, (09:00)
7-8 Step RF forward, pivot ½ turn L, (03:00)

16-24 Cross, step back, side shuffle R, cross, step back, shuffle ¼ turn L fwd

1-2 Cross RF over LF, step LF back,
3&4 Step RF to R side & close LF beside RF, step RF to R side,
5-6 Cross LF over RF, step RF back,
7&8 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, (12:00)

24-32 Skates R L fwd, shuffle R fwd, skates L R fwd, shuffle L fwd

1-2 Skate RF forward, skate LF forward,
3&4 Step RF forward & close LF beside RF, step RF forward,
5-6 Skate LF forward, skate RF forward,
7&8 Step LF forward & close RF beside LF, step LF forward,

33-40 Toe strut ½ turn R, toe strut ½ R, rock back, recover, kickball cross

1-2 Touch RF back, ½ turn R dropping R heel on the floor, (06:00)
3-4 Touch LF forward, ½ turn R dropping L heel on the floor (12:00)
5-6 Rock RF back, recover onto LF,
7&8 Kick RF forward & step RF beside LF, cross LF over RF,

Restart in 3rd wall facing 12:00

41-48 Monterey turn ½ turn R, partial monterey turn ¼ turn R, cross rock, recover

1-4 Touch RF to R side, ½ turn R stepping RF beside LF, touch LF to L side, step LF beside RF (06:00)
5-6 Touch RF to R side, ¼ turn R stepping RF beside LF, (09:00)
7-8 Rock LF across RF, recover onto RF,

49-56 Stomp, hold, behind side cross, side rock with stomp, recover, sailor step ¼ L

1-2 Stomp LF to L side, hold,
3&4 Cross RF behind LF & step LF beside RF, cross RF over LF,
5-6 Stomp LF to L side, recover onto RF,
7&8 Cross LF behind RF (begin turn L), complete ¼ turn L stepping RF beside LF, step LF forward(06:00)

57-64 Jazz box touch, step fwd, pivot ½ turn R, step fwd, pivot ½ R

1-4 Cross RF over LF, step LF back, step RF to R side, touch LF beside RF,
5-8 Step LF forward, pivot ½ turn R x 2. (06:00)

TAG: after 1st wall facing 06:00)

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF jazz box touch)
5-8 Step RF forward, pivot ½ turn L 2x (06:00)
9-12 Touch RF forward, drop R heel, touch LF forward, drop L heel toe struts)

TAG: after 2nd wall & 4th wall (2nd wall facing 12:00 & 4th wall facing 06:00)

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF jazz box touch)

Restart: the 3rd wall after count 40 kickball cross, facing 12:00)

ENDING: Dance up to count 26&27 shuffle R forward) then add the following steps.

1-4 Step LF forward, pivot ½ turn R, step LF forward, hold.

Music download available from iTunes

