

Walk Down Town

IMPROVER

48 Count 4 Walls

Choreographed by: Helle Ingemann Petersen

Choreographed to: Somewhere Else by Toby Keith

Intro: 16 counts (Start on lyrics)

1 HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2

1 & 2 & Step right heel forward, drop right toe, step left heel forward, drop left toe

3 & 4 Kick right forward, step right to side, step left to side

5 & 6 Cross right behind left, step left to side, step right to side

7 & 8 Cross left behind right, step right to side, step left to side

2 PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2

1 - 2 Step right forward, pivot 1/2 turn left (Weight on left) (Facing 6 o'clock)

3 & 4 & Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward, step right together

5 & 6 & Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward, step left together

7 & 8 & Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together.

3 RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

1 & 2 Step forward on right, recover to left, step right together

3 & 4 Step back on left, recover to right, step left together

5 & 6 Step right to side, recover to left, step right together

7 & 8 Step left to side, recover to right, step left together

4 SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH

1 & 2 & Step right to side, step left together, step right to side, touch left heel diagonally left

3 & 4 & Step left to side, step right together, step left to side, touch right heel diagonally right

5 & 6 & Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right

7 & 8 & Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand

Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8)) Restart here on wall 3 (Facing 12 o'clock)

5 WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK

1 - 2 & Step right diagonally forward, lock left behind right, step right slightly forward

3 - 4 & Step left diagonally forward, lock right behind left, step left slightly forward

5 - 6 Rock right forward, recover to left

7 & 8 Step right back, cross left over right, step right back

Options Counts 1-4 can be replaced with: Diagonal locksteps R,L : (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4))

6 TOUCH 1/2 L UNWIND, STEP 1/4 L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH

1 - 2 Touch left toe back, unwind 1/2 left, (Weight on left) (Facing 12 o'clock)

3 & 4 Step right forward, 1/4 turn left, cross right over left (Facing 9 o'clock)

5 - 6 Long step left, slide-up right next to left

7 & 8 & Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand

Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))

Repeat

Restart During 3rd wall " dance 32 counts, then restart (Facing 12 o'clock)

Tag 8 counts at the end of the 4th wall - (Facing 9 o'clock) " dance these steps VINE RIGHT, HEEL, VINE LEFT, TOUCH

1 - 4 Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand

5 - 8 Step left to side, cross right behind left, step left to side, touch right together

Ending During 6th wall after count 24 " (Facing 12 o'clock) - step right forward and tip hat with right hand.