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Better In Time

32 Count, 4 Wall, Intermediate/Advanced, NC2S Choreographer: Christina Yang (South Korea) June 2014 Choreographed to: Better in Time by Leona Lewis

Start the dance after 32 counts

1	NIGHT CLUB TWO STEP BASIC L/R, 1/8 TURN TO R WITH SIDE, 1/8 TURN TO R WITH CROSS
	BEHIND, 1/4 TURN TO R WITH SIDE, CROSS CHASSE

- 1-2& LF side, RF cross back rock, LF recover,
- 3-4& RF side, LF cross back rock, RF recover
- 5-6& 1/8 turn to R with LF side, 1/8 turn to R with RF cross behind LF, 1/4 turn to R with LF side
- 7-8& RF cross over LF, LF step in place, RF cross over

2 SIDE WITH SWAY, SWAY, WEIGHT CHANGE AND 1/2 TURN TO L WITH RF TOUCH, SIDE CHASSE, FOOT CHANGE, CROSS CHASSE, SIDE, DIAGONAL BACKWARD CHASSE

- 1-3 L side sway, R side sway, weight transfer to LF and 1/2 turn to L with RF touch
- 4&5& RF side, LF closed RF, RF side(weight on RF), LF closed RF with weight change to LF
- 6&7& RF cross over LF, LF step in place, RF cross over, LF side RF diagonal backward, LF cross over RF, RF backward,
- BACKWARD, 1/2 TURN TO R WITH FORWARD, FORWARD AND 3/8 TURN TO R WITH SWEEP, CROSS, SIDE, CROSS WITH SWEEP, CROSS, SIDE, CROSS WITH SWEEP, BACKWARD ROCK, RECOVER
- &2&3 LF backward, 1/2 turn to R with RF forward, LF forward and 3/8 turn to R, RF sweep from front to back
- 4&5 RF cross behind LF, LF side, RF cross over LF and LF sweep form back to front LF cross over RF, RF side, LF cross behind and RF sweep from front to back
- 8& RF backward rock, LF recover
- 4 1/2 TURN TO L WITH SWEEP, FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD, THREE STEP TURN TO R, BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO R WITH BACKWARD. 1/2 TURN TO R WITH FORWARD(WEIGHT ON RF)
- 1-2&3 1/2 turn to L (weight on LF) with RF sweep from back to front, RF forward rock, LF recover,

1/2 turn to R with RF forward

4&5 1/2 turn to R with LF backward, 1/2 turn to R with RF forward,

1/2 turn to R with LF backward (weight on LF)

(Note: Turning faster and faster like wonder woman)

6&7 RF backward rock, LF recover, RF forward

8& 1/2 turn to R with LF backward, 1/2 turn to R with RF forward

(Note: 1/4 turn to R(weight on RF) and start again since 2nd wall(9:00))

^{** (} Special thanks to my friend, Stella) **