



Approved by:



Wake Me Up

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Cross Rock Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross rock left over right. Recover onto right.	Side Rock Cross Shuffle Quarter Quarter Cross Rock	On the spot Left Turning right On the spot
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Back Rock, Touch & Cross Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Rock back on right. Recover onto left. Touch right beside left. Step right beside left. Cross left over right.	Side Hold & Side Touch Rock Back Touch & Cross	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross Point x 2, Monterey 1/2 Turn Point Rock right to right side. Recover onto left. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (12:00)	Side Rock Cross Point Cross Point Turn Point	On the spot Forward Turning right
Section 4 & 1 – 2 3 – 4 5 – 6 7 – 8 Restart	& Point, Touch, Touch Out-In, Cross Flick, Cross Point Step left beside right. Point right to right side. Touch right beside left. Touch right to right side. Touch right beside left. Cross right over left. Flick left back and slightly out. Cross left over right. Point right to right side. Wall 4: Start the dance again (facing 6:00).	& Point Touch Out In Cross Flick Cross Point	On the spot Forward
Section 5 1 – 2 3 & 4 5 – 6 7 – 8 Option	Back Rock, Forward Shuffle, Step, Pivot 1/2, Full Turn Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Counts 7 – 8: Omit full turn and walk forward - left, right.	Rock Back Right Shuffle Step Pivot Full Turn	On the spot Forward Turning right
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Coaster Step, Jazz Box 1/4 Turn Cross Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Cross left over right. (9:00)	Rock Forward Coaster Step Cross Back Quarter Cross	On the spot Back Turning right
Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Back Rock, Touch & Cross Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Rock back on left. Recover onto right. Touch left beside right. Step left beside right. Cross right over left.	Side Hold & Side Touch Rock Back Touch & Cross	Right On the spot
Section 8 1 – 2 3 – 4 5 & 6 7 – 8	1/4 Turn x 2, Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Quarter Quarter Cross Rock Chasse Quarter Step Pivot	Turning right On the spot Turning left

Choreographed by: Chris Hodgson (UK) July 2013

Choreographed to: 'Wake Me Up' by Avicii from CD Single; download available from amazon or iTunes (16 count intro)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com