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## Waiting For The Right Time

64 Count, 4 Wall, Intermediate, WCS

Choreographer: DiegoQB7 (Dec 2013)

Choreographed to: Two Black Cadillacs by Carrie Underwood

Start dancing on lyrics

### 1 WALKS FORWARD, TOE POINT CROSS, TURN ¼ JAZZ BOX

- 1-2 Step right forward, step left forward
- 3-4 Touch right side, cross right over
- 5-6 Touch left side, cross left over
- 7-8 Step right back, turn ¼ left and step left side (9:00)

### 2 CROSS, SIDE, COASTER STEP, STEP TURN ½, SAILOR STEP

- 1-2 Cross right over, step left side
- 3&4 Right coaster step
- 5-6 Step left forward, turn ½ right (weight to right) (3:00)
- 7&8 Left sailor step

**Restart** from here on wall 3, changing the last count to a touch together before Restarting

### 3 CHASSÉ, STEP TURN ½, WEAVE

- 1&2 Chassé side left-right-left turning ¼ left (12:00)
- 3-4 Step right forward, turn ½ left (weight to left) (6:00)
- 5-6 Turn ¼ left and step right side, cross left behind (3:00)
- 7-8 Turn ¼ right and step right forward, step left forward (6:00)

### 4 STEP, SLIDE TOGETHER, KICK BALL CHANGE, TURN ¼ WALKS FORWARD

- 1-4 Step right diagonally forward, slide/touch left together over 3 counts
- 5&6 Left kick ball change
- 7-8 Turn ¼ left and step left forward, step right forward (3:00)

### 5 ROCK STEP, TURN ½ TRIPLE FORWARD, STEP TURN ½, SAILOR MAKING ¼ TURN

- 1-2 Rock left forward, recover to right
- 3&4 Turn ½ left and chassé forward left-right-left (9:00)
- 5-6 Step right forward, turn ½ left (weight to right) (3:00)
- 7&8 Left sailor step turning ¼ left (12:00)

### 6 HEEL-HOOK, TRIPLE FORWARD, TOE POINTS, SAILOR MAKING ¼ TURN

- 1-2 Touch right heel forward, turn 1/8 left and hook right over (10:30)
- 3&4 Chassé forward right-left-right
- 5-6 Touch left forward, turn 1/8 left and touch left side (9:00)
- 7&8 Left sailor step turning ¼ left (6:00)

### 7 DIAGONAL STEP LOCK STEP, HEEL-TOUCH, TRIPLE FORWARD

- 1&2 Locking chassé forward right-left-right
  - 3&4 Locking chassé forward left-right-left
- Insert Tag & Restart** here on wall 6
- 5-6 Touch right heel forward, touch right together
  - 7&8 Chassé forward right-left-right

### 8 ROCK STEP, TURN ½ TRIPLE FORWARD, FULL TURN, WALKS FORWARD

- 1-2 Rock left forward, recover to right
- 3&4 Turn ½ left and chassé forward left-right-left
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7-8 Step right forward, step left forward

**RESTART** On 3 wall, change counts 15&16 to:

- 7&8 Cross right behind, step left side, touch right together. Then restart the dance at count 1

**TAG & RESTART** On 6 wall, after count 52

#### RIGHT JAZZ BOX

- 1-2 Cross right over, step left back
- 3-4 Step right side, step left forward. Then restart the dance at count 1.