

Wait For Me

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Ray Cartwright

Choreographed to: If I Should Fall Behind by Faith Hill

Kick Ball Touch, Cross Unwind, Shuffle, Sailor Step

1 & 2 Kick R Fwd, R In Place Next To L, Touch Left Toe Out To Left Side

& 3 - 4 L In Place Next To R, Cross R Over In Front Of L,

Unwind 3/4 Turn To The Left Over One Beat (weight On R)

5 & 6 Shuffle Fwd On Left (l,r,l)

7 & 8 R Behind L, L 1/4 Turn To The Left, R Next To L.

Toe Touches, Shuffle, Rock Steps, Shuffle Half Turn

9 - 10 Touch The Left Toe Fwd, Touch Left Toe To Left Side

& 11 & 12 L Next To R, Shuffle Fwd On R With A 1/4 Turn To The Right (r,l,r)

13 - 14 Rock Fwd On L, Rock Back On R.

15 & 16 Shuffle Half Turn To The Left (l,r,l)

Step, Step, Sailor Steps (modified) X 2

17 - 18 Step Fwd On R, Step L Diagonally Fwd To The Right(body Is Now Facing Diagonally To The Right)

19 & 20 R Behind L, Step Fwd On L (straighten Up To Face Wall 4) , Step Fwd On R

21 - 22 Step Fwd On L, Step R Diagonally Fwd To The L(body Is Now Facing Diagonally To The Left)

23 & 24 L Behind R, Step Fwd On R (straighten Up To Face Wall 4), Step Fwd On L

Note: Steps 17-18 And 21-22 May Be Replaced With Stomps If Music Is Suitable. You Should Keep Moving Forward Whilst Doing This Section

Step Half Turn, Kick Ball Step, Hip Bumps

25 - 26 Step Fwd On R, Pivot Half Turn To The Left Ending With Weight On L

27 & 28 Kick R Fwd, R In Place Next To L, Step Forward On L

29 - 30 Hips Forward To Diagonal Left, Hips Back To Diagonal Right

31 - 32 Rotate Hips Anticlockwise Over 2 Beats