



Approved by:



Wait For Love

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 – 7 8 & 1	Side, Back Rock, 1/4 Turn, Step, Pivot 1/4, Cross, 1/4 Turn x 2, Cross Rock Side Step left to left side. Rock back on right. Recover onto left. Turn 1/4 right and step right forward. (3:00) Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (12:00) Cross rock right over left. Recover onto left. Step right to right side.	Side Rock Back Quarter Step Pivot Cross Quarter Quarter Cross Rock Side	Left Turning right Turning left On the spot
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Cross Rock, Sailor 1/2 Turn, Press, Recover, Run Back x 3 Cross rock left over right. Recover onto right. Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side. Step left to side. Press forward on right. Release/lift right, recovering weight onto left. (6:00) Run back - right, left, right.	Cross Rock Sailor Half Turn Press Recover Run Run Run	On the spot Turning left On the spot Back
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Back Rock, 1/2 Turn, 1/4 Turn, Cross, Unwind 1/2, Cross, Side Together Back Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Unwind 1/2 turn right. Cross left over right. (9:00) Step right to right side. Step left beside right. Step right back.	Rock Back Half Quarter Cross Unwind Cross Side Together Back	On the spot Turning right Right Turning right Right
Section 4 2 – 3 4 & 5 6 – 7 8 & 1	1/2 Turn, 1/4 Turn, Sailor 1/4 Turn, Prissy Walk x 2, Cross Back 1/4 Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. (12:00) Cross left behind right. Turn 1/4 left stepping right to side. Step left to side. Prissy walks forward - right, left. Cross right over left. Step left back. Turn 1/4 right stepping right big step right.	Half Quarter Sailor Quarter Prissy Walks Cross & Quarter	Turning left Forward Turning right
Section 5 2 & 3 4 & 5 6 – 7 8 & 1	Drag Ball Cross, Side Behind 1/4, Step, Pivot 1/2, Forward Lock Step Drag left towards right. Step ball of left beside right. Cross right over left. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Lock left behind right. Step right forward.	Drag Ball Cross Side Behind Quarter Step Pivot Right Lock Right	Left Turning left Forward
Section 6 2 – 3 4 & 5 6 & 7 8 & (1)	Sweep 1/2 Turn, Touch, Rock & Cross x 2, 1/4 Turn x 2, (1/4 Turn) Sweep left 1/2 turn right. Touch left beside right. (9:00) Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (3:00) Turn 1/4 right and step left to side, to start dance again. (6:00)	Half Touch Rock & Cross Rock & Cross Quarter Quarter Quarter	Turning right Right Left Turning right

Choreographed by: Andrew and Sheila (UK) January 2013

Choreographed to: 'Don't Make Me Wait For Love' by Kenny G from CD Forever In Love;
FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com
 (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com