



Approved by:



# Better Get To Livin'

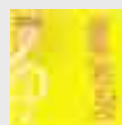
## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, 1/4 Turn, Lock Step, Side Rock, Weave</b> Rock right over left. Recover onto left. Make 1/4 turn right and step right forward. Step left forward. Lock right behind left. Step left forward. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. (3:00)	Cross Rock Turn Left Lock Left Side Rock Behind Side Cross	Turning right Forward On the spot Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8 <b>Option</b>	<b>Cross, Back, Touch, 1/2 Turn, Forward Rock, Triple Full Turn</b> Cross left over right. Step right short step back. Touch left toes back. Reverse pivot 1/2 turn left, stepping onto left. Rock right forward. Recover onto left. Triple step full turn right, on the spot, stepping - right, left, right. (9:00) Replace full turn with right coaster step.	Cross Back Touch Turn Forward Rock Triple Full Turn	Back Turning left On the spot Turning right
<b>Section 3</b> 1 & 2 3 & 4 & 5 - 6 7 & 8	<b>Cross &amp; Back, Cross &amp; Kick, &amp; Cross Side, Sailor Step</b> Cross left over right. Step right to right side. Step left short step back. Cross right over left. Step left to left side. Kick right low kick to right diagonal. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. (9:00)	Cross & Back Cross & Kick & Cross Side Sailor Step	Right Left Right On the spot
<b>Section 4</b> 1 & 2 & 3 & 4 5 - 6 7 & 8 <b>Restart 2</b>	<b>Extended Weave, Side Rock, Sailor 1/2 Turn</b> Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Make 1/4 turn left and step right back. Turn 1/4 left and step left forward. (3:00) <b>Wall 5:</b> start dance again from the beginning at this point	Behind Side Cross Side Behind Side Cross Side Rock Behind Turn Turn	Left On the spot Turning left
<b>Section 5</b> 1 & 2 3 & 4 <b>Restart 1</b> 5 - 6 7 & 8	<b>Cross Rock Together x 2, Walk x 2, Back, Together, Side Rock</b> Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. <b>Wall 4:</b> start dance again from the beginning at this point. Step right forward. Step left beside right (shoulder width apart). Step right back. Step left beside right. Rock right to right side. (3:00)	Cross Rock Together Cross Rock Together Right Left Back & Rock	On the spot Forward Back
<b>Section 6</b> 1 2 & 3 4 - 5 6 & 7 & 8	<b>Recover, Weave, Cross, Side, Heel Switches, &amp; Step</b> Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Cross left over right. Step right to right side. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left short step forward. (3:00)	Recover Behind Side Cross Cross Side Heel & Heel & Step	On the spot Left Right On the spot Forward

**Choreographed by:** Dave Munro (UK) March 2008

**Choreographed to:** "Better Get To Livin'" by Dolly Parton (104 bpm)  
from CD Backwoods Barbie (32 count intro)

**Restarts:** There are 2 Restarts, one during Wall 4 and one during Wall 5



Music available on the  
**Crazy Foot Mambo CD** from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
 or call 01704 392300