

h f. Mk Better Get To It

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4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Back Rock, Forward Shuffle, 1/4 Turn x 2, Coaster Step		
1 - 3	Step left to left side. Rock right behind left. Recover onto right.	Side Back Rock	Left
4 & 5	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
6 - 7	Make 1/4 turn left stepping left forward. Step right back making 1/4 turn left.	Turn Turn	Turning left
8 & 1	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 2	Kick & Point x 2, Jazz Box		
2&3	Kick right forward. Step right beside left. Point left to left side.	Kick & Point	On the spot
4 & 5	Kick left forward. Step left beside right. Point right to right side.	Kick & Point	
6 - 8	Cross right over left. Step left back. Step right to place.	Cross Back Together	
Section 3	Forward Rock, Back Shuffle x 2, Sailor 1/4 Turn		
1 - 2	Rock left forward. Recover onto right.	Forward Rock	On the spot
3 & 4	Step left back. Step right beside left. Step left back.	Back Shuffle	Back
5&6	Step right back. Step left beside right. Step right back.	Back Shuffle	
7 & 8	Turn 1/4 left stepping left behind right. Step right in place. Step left slightly forward.	Sailor Turn	Turning left
Section 4	Forward Shuffle, Rock & Cross, 1/4 Turn x 2, Cross Shuffle		
1 & 2	Step right forward. Close left behind right. Step right forward.	Right Shuffle	Forward
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
5 - 6	Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward.	Turn Turn	Turning left
7 & 8	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	Left

Choreographed by: Andy Williams (USA) September 2008

Choreographed to: 'Better Get To Livin'' by Dolly Parton (100 bpm)

from CD Backwoods Barbie; also available as download from iTunes or tescodigital (32 count intro - start on vocals)