

Wagon Wheel Rock

32 Count, 4 Wall, Improver

Choreographer: Carol & Larry Bass (USA) May 2012

Choreographed to: Wagon Wheel by Old Crow Medicine Show

ROCK STEP FORWARD, ROCK STEP BACK; STEP ½ PIVOT, STEP, ROCK STEP FORWARD, ROCK STEP BACK; STEP ¼ TURN, CROSS

- 1& Step Right forward, Rock back onto Left
- 2& Step Right back, Rock forward onto Left
- 3&4 Step Right forward, Pivot ½ turn left onto Left, Step Right forward
- 5& Step Left forward, Rock back onto Right
- 6& Step Left back, Rock forward onto Right
- 7&8 Step Left forward, Pivot ¼ turn right onto Right, Step Left across Right

STEP TOUCH, STEP TOUCH; RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH; LEFT VINE, TOUCH

- 1& Step Right to right side, Touch Left beside Right
- 2& Step Left to left side, Touch Right beside Left
- 3& Step Right to right side, Step Left behind Right
- 4& Step Right to right side, Touch Left beside Right
- 5& Step Left to left side, Touch Right beside Left
- 6& Step Right to right side, Touch Left beside Right
- 7& Step Left to left side, Step Right behind Left
- 8& Step Left to left side, Touch Right beside Left

CROSSOVER MAMBO STEP, CROSSOVER MAMBO STEP, CROSSOVER STEP, TURN, STEP, TURN, STEP, TURN STEP, FULL TURN RIGHT

- 1&2 Step Right across Left, Rock back onto Left, Step Right beside Left
- 3&4 Step Left across Right, Rock back onto Right, Step Left beside Right
- 5& Step Right across Left, Turn ¼ turn right & step onto ball of Left
- 6& Step Right slightly to right, Turn ¼ turn right & step onto ball of Left
- 7& Step Right slightly to right, Turn ¼ turn right & step onto ball of Left
- 8 Turn ¼ turn right & step Right forward

CROSSOVER MAMBO STEP, CROSSOVER MAMBO STEP, CROSSOVER STEP, TURN, STEP, TURN, STEP, TURN STEP, FULL TURN LEFT

- 1&2 Step Left across Right, Rock back onto Right, Step Left beside Right
- 3&4 Step Right across Left, Rock back onto Left, Step Right beside Left
- 5& Step Left across Right, Turn ¼ turn left & step onto ball of Right
- 6& Step Left slightly to left, Turn ¼ turn left & step onto ball of Right
- 7& Step Left slightly to left, Turn ¼ turn left & step onto ball of Right
- 8 Turn ¼ turn left & step Left forward

(Music suggested by Tony for Mary)