

Volcano

64 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) 2008

Choreographed to: Volcano by Hans Zimmer,

CD: Madagascar Escape 2 Africa Soundtrack

(133 bpm)

Intro: 16 Counts (Approx. 7 Secs)

- 1. SCUFF, HITCH, BACK. STEP, HEEL SPLITS. TOUCH BACK, UNWIND ½ TURN. KICK BALL POINT.**
1&2 Scuff right foot forward, (low) hitch right knee up, step back with right.
3&4 Step forward with left, split both heels, close both heels.
5-6 Touch left toe back, unwind a ½ turn left. **(6 o'clock)**
7&8 Kick left foot forward, step left next to right, point right to the right.
- 2. SCUFF, HITCH, BACK. STEP, HEEL SPLITS. TOUCH BACK, UNWIND ½ TURN. KICK BALL POINT.**
1-8 Repeat previous Section. **(12 o'clock)**
- 3. CROSS, BACK STEP ¼ TURN. TOGETHER, CROSS. HEEL BOUNCE. FULL TURN SAILOR CROSS. HOLD, TOGETHER, CROSS.**
1-2 Cross step right over left, make a ¼ turn right stepping back with left. **(3 o'clock)**
&3&4 Step right next to left, cross step left over right, raise both heels, place both heels.
5&6 Make a full turn right stepping; right behind left, left next to right, right over left. **(3 o'clock)**
7&8 Hold for 1 count, step left directly behind right, cross step right over left.
- 4. SIDE SWITCHES. KNEE ROLL, TOGETHER, SIDE POINT. BEHIND, STEP ¼ TURN, STEP. STEP, PIVOT ½ TURN.**
1&2 Point left to the left, step left next to right, point right to the right.
3&4 Roll right knee inwards, step right next to left, point left to the left.
5&6 Cross step left behind right, make a ¼ turn right stepping forward with right, step forward with left. **(6 o'clock)**
7-8 Step forward with right, pivot a ½ turn left. **(12 o'clock)**
- 5. DIAGONAL STEP, LOCK. DIAGONAL STEP, ROCK BACK ½ TURN, RECOVER. (TOWARDS DIAGONAL) STEP, LOCK. DIAGONAL SHUFFLE .**
1-2 (Facing forward) Step right forward to right diagonal, lock left behind right.
3&4 Step right forward to right diagonal, make a ½ turn left rocking back with left, recover onto right. **(6 o'clock)**
5-6 (Facing Diagonal) Step left forward to left diagonal, lock right behind left.
7&8 Step left forward to right diagonal, close right up to left, step left forward to right diagonal.
- 6. DIAGONAL STEP, LOCK. DIAGONAL STEP, ROCK BACK ½ TURN, RECOVER. (TOWARDS DIAGONAL) STEP, LOCK. DIAGONAL SHUFFLE .**
1-8 Repeat previous Section. **(12 o'clock)**
- 7. SIDE, BACK. BEHIND, STEP ¼ TURN, STEP. CROSS ¼ TURN, SIDE. SAILOR ¼ TURN.**
1-2 Step right to the right, step back with left.
3&4 Cross step right behind left, make a ¼ turn left stepping forward with left, step forward with right. **(9 o'clock)**
5-6 Make a ¼ turn left stepping left over right, step right to the right. **(6 o'clock)**
7&8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. **(3 o'clock)**
- 8. JUMP FORWARD, JUMP FORWARD. HIP BUMPS. SAILOR ¼ TURN. ROCK BACK, RECOVER.**
&1&2 Jump right foot forward, jump left foot level with right, repeat these two steps.
3&4 Bump hips; right, left, right. (Weight ending on right)
5&6 Cross step left behind right, step right to the right, make a ¼ turn right stepping back with left. **(6 o'clock)**
7-8 Rock back with right, recover onto left.

End of Dance. Start again and Enjoy!
