

## Voices

32 Count, 4 Wall, Intermediate

Choreographer: Darren Mitchell (Australia)

Sept 2011

Choreographed to: Voices by Chris Young.

Album: The Man I Want To Be

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Intro: 16 counts

**FORWARD-BACK, ½ TURN-SCUFF, ¼ TURN SIDE SHUFFLE, SAILOR STEP, BEHIND- ¼ TURN- ¼ TURN**

- 1&2 Step R forward, rock back onto left, turn 180 degrees right step R forward,  
& Scuff L forward,  
3&4 Turn 90 degrees right side shuffle to the left: L-R-L, (9:00)  
5&6 Sailor: step R behind left, step L to the side, step R to the side,  
7&8 Step L behind right, turn 90 degrees right step R forward, turn 90 right step L to the side.

**BACK-FORWARD-SIDE, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, FULL TURN TRIPLE**

- 1&2 Step R behind left, rock forward onto left, step R to the side,  
3&4 Step L behind right, step R to the side, step L across in front of right,  
5&6 Step R to the side, side rock onto left, step R across in front of left,  
7&8 Turning 360 degrees right travelling to the left triple step: L-R-L. (3:00)

**SAILOR STEP, BEHIND- ¼ TURN-FORWARD, QUICK PIVOT TURN, FULL TURN TRIPLE**

- 1&2 Sailor: step R behind left, step L to the side, step R to the side,  
3&4\*\* Step L behind right, turn 90 degrees right step R forward, step L forward,  
5&6 Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward,  
7&8 Turning 360 degrees right triple step: L-R-L. (12:00)

**SIDE, BACK-ROCK, SIDE, BACK-ROCK, QUICK PIVOT TURN, QUICK PADDLE TURN**

- 1,2& Big step R to the side, step L behind right, rock forward onto right,  
3,4& Big step L to the side, step R behind left, rock forward onto left,  
5&6 Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward,  
7& 8Paddle: step L forward, turn 90 degrees right take weight onto right, step L forward. (9:00)

**Tag:** at the end of wall 2 (back wall) add the following 4 count tag.

- 1&2 Pivot: step R forward, turn 180 degrees left, take weight onto left, step R forward,  
3&4 Pivot: step L forward, turn 180 degrees right, take weight onto right, step L forward.

**Restart:** on wall 5, dance to count 20 (\*\*), then restart dance facing the back wall.

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