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Better Believe

32 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins (USA) Jan 2013
Choreographed to: You Don't Have to Believe Me
by Eric Hutchinson

24 count intro to start with the lyrics

1-8

1-2 Walk forward R, L

3&4 Step forward R; Turn ½ left taking weight on L [6:00]; Turn ¼ left stepping side R [3:00]

5-6 Step L behind R; Turn ¼ right stepping forward R [6:00]

7&8 Step forward on L; Turn ½ right taking weight on R [12:00]; Turn ½ right stepping side L [6:00]

9-16

&1&2 Bend knees slightly, Lift R hip slightly; Bump L hip down to left; Lift L hip slightly;
Bump R hip down to right

&3&4 Shift weight to L; Starting ½ turn right step R behind (slightly next to) L [9:00];
Continue ½ turn right stepping in place L [11:00]; Finish ½ turn right stepping R across L [12:00]
(1/2 turning sailor with cross step)

5-6 "Unwind" 1 1/4 turn left on ball of L (Optional: ¼ pivot left) [9:00]; Step side R

7&8 Step L behind R; Turn ¼ right stepping forward R [12:00]; Step forward L

17-24

&1-2 Tap R slightly forward; Rock forward on R; Recover weight back on L

3&4 Turn ¼ right stepping side R [3:00]; Step together L; Turn ¼ right stepping forward R [6:00]

5&6 Step forward L; Turn ½ right taking weight on R [12:00]; Step L across R

7-8 Lunge/Press into ball of R to side R; Recover weight to L

25-32

1&2 Step R behind L; Turn ¼ left stepping forward L [9:00]; Step forward R

3-4 Step forward L; Turn ½ right taking weight on R [3:00]

5&6& Triple forward L-R-L

a-7-8 Step forward R; Full spiral turn left (L foot "hooks" across R ankle/calf) [3:00]; Step forward L

Restart on Wall 2 - After count 16 restart from the top of the dance.
You will be facing the original 3 o'clock wall.

Begin Again and Enjoy!
