

## Viva Las Vegas

72 Count, 4 Wall, Intermediate

Choreographer: Mary E Richardson (UK) 2009

Choreographed to: Viva Las Vegas by Elvis Presley

CD: Elvis Greatest Hits

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### Start On Vocals

**S1 BALL CHANGE, TOUCH, HEEL DROPS X2**

1& Step right foot slightly behind left, step left in place  
2 touch right to right diagonal  
3& drop right heel to floor twice  
4 step left foot slight behind right, step right in place  
5& touch left to left diagonal  
6 drop left heel to floor twice

**S2 KICK BALL CHANGE, PIVOT 1/4 TURN LEFT, KICK BALL CHANGE, 1/2 PIVOT TURN LEFT**

1&2 Kick right forward, step right in place, step left in place  
3&4 step right forward, pivot 1/4 turn left  
5&6 kick right forward, step right in place, step left in place  
7&8 step right forward, pivot 1/2 turn left

**S3 STEP, CROSS, 1/4 SHUFFLE, 1/2 PIVOT, SHUFFLE FULL TURN RIGHT**

1&2 Step right to right side, cross left behind right  
3&4 step right 1/4 turn right, close left next to right, step right forward  
5&6 step left forward, pivot 1/2 turn right transferring weight onto right  
7&8 Shuffle in place one full turn right, stepping left, right, left.  
*Optional, shuffle in place without turn*

**S4 WALK, HEEL BALL TOUCH, HITCH, STEP**

1&2 Walk forward right, walk forward left  
3&4 touch right heel forward, step right beside left, touch left to left side  
5&6 touch left heel forward, step left beside right, touch right to right side  
7&8 hitch right heel to left shin, heel touch right to right diagonal

**S5 CHASSE, BACK ROCK, FORWARD ROCK, SHUFFLE 1/2 TURN LEFT**

1&2 Step right to right side, close left to right, step right to right side  
3&4 rock back on left, recover onto right  
5&6 rock forward onto left, recover onto right  
7&8 shuffle 1/2 turn left stepping left, right, left

**S6 CHASSE, BACK ROCK, FORWARD ROCK, SHUFFLE 1/2 TURN LEFT**

1&2 Step right to right side, close left to right, step right to right side  
3&4 rock back on left, recover onto right  
5&6 rock forward onto left, recover onto right  
7&8 shuffle 1/2 turn left stepping left, right, left

**S7 SIDE TOE STRUT, ROCKS, CROSS SHUFFLE, KICK BALL 1/4 RIGHT TURN**

1&2 Step right to right on ball of foot, drop right heel to floor  
3&4 rock left to left, rock onto right in place  
5&6 cross left over right, step right to right, cross left over right  
7&8 kick right forward, step onto right making a 1/4 turn right, step left beside right

**S8 MONTEREY TURN, FORWARD SHUFFLE, STEP, SCUFF**

1&2 Touch right to right side, on ball of left pivot 1/2 turn right, stepping right beside left  
3&4 touch left to left side, step left beside right  
5&6 step right forward, close left to right, step right forward  
7&8 step left to left side, scuff right forward next to left

**S9 MONTEREY TURN, FORWARD SHUFFLE, STEP TOUCH**

1&2 Touch right to right side, on ball of left pivot 1/2 turn right stepping right beside left  
3&4 touch left to left side, step left beside right  
5&6 step right forward, close left to right, step right forward  
7&8 step left to left side, touch right beside left.