

Better Be Good To Me

64 Count, 2 Wall, Intermediate

Choreographer: Peter Metelnick & Alison Biggs (UK) August 2008

Choreographed to: Save The Lies by Gabriella Cilmi

SYNCOPATED RIGHT & LEFT SIDE ROCKS, ¼ LEFT COASTER STEP, RIGHT FORWARD, LEFT HITCH

- 1-2& Rock right side, recover on left, step right together
3-4 Rock left side, recover on right
5&6 Turning ¼ left step left back, step right together, step left forward
7-8 Step right forward, hitch left knee up (9:00)

LEFT SIDE ROCK RECOVER CROSS, ½ LEFT PIVOT TURN, RIGHT CROSS SHUFFLE, LEFT SIDE, RIGHT HITCH

- 1&2 Rock left side, recover on right, cross left over right
3-4 Turning ¼ left step right back, turning ¼ left step left side
5&6 Cross right over left, step left side, cross right over left
7-8 Step left side, hitch right knee up (3:00)

RIGHT SIDE ROCK RECOVER CROSS, LEFT SIDE ROCK & RECOVER, ¼ LEFT TOASTER, RIGHT FORWARD, LEFT SIDE TOUCH

- 1&2 Rock right side, recover on left, cross right over left
3-4 Rock left side, recover on right
5&6 Turning ¼ left step left back, step right together, step left forward
7-8 Step right forward, touch left to left side (12:00)

LEFT FORWARD KICK, LEFT TOGETHER, RIGHT TOES BACK, ½ RIGHT TURN, LEFT FORWARD, ¼ RIGHT PIVOT TURN, LEFT CROSS, RIGHT SIDE ROCK RECOVER CROSS

- 1&2 Kick left forward, step left together, touch right toes back
3-6 Turning ½ right step right heel down, step left forward, pivot ¼ right, cross left over right
7&8 Rock right side, recover on left, cross right over left (9:00)

LEFT & RIGHT SIDE SWITCHES INTO RIGHT BALL CROSS HOLD, RIGHT BALL CROSS SIDE, ¼ LEFT & LEFT SIDE, RIGHT CROSS

- 1&2 Touch left toes to left side, step left together, touch right toes to right side
&3-4 Step right back, cross left over right, hold
&5-6 Step right side, cross left over right, step right side
7-8 Turning ¼ left step left side, cross right over left (6:00)

LEFT SIDE, HOLD, RIGHT TOGETHER, LEFT SIDE, RIGHT TOUCH TOGETHER, RIGHT DIAGONAL KICK, RIGHT SAILOR STEP, LEFT FORWARD

- 1-2& Step left side, hold, step right together
3-5 Step left side, touch right together, kick right on right diagonal
6&7-8 Step right back, step left side, step right slightly forward, step left forward (6:00)
During the 2nd wall of the dance, restart here (you will be facing the front wall at this touch)

RIGHT SIDE WITH HIP BUMPS RIGHT/LEFT/RIGHT, ¼ LEFT & LEFT SIDE, ¼ LEFT & RIGHT SIDE, ¼ LEFT WITH HIP BUMPS LEFT/RIGHT/LEFT, RIGHT CROSS RIGHT RECOVER

- 1&2 Stepping right to right side bumping hips right, left, right (weight ends on right)
3-4 Turning ¼ left step left side, turning ¼ left step right side
5&6 Turning ¼ left step left to left side bumping hips left, right, left (weight ends on left)
7-8 Cross rock right over left, recover on left (9:00)
If you don't want to do hip bumps on counts 1&2 - 5&6 you can do toe struts instead

RIGHT BALL CROSS HOLD, RIGHT SYNCOPATED VINE, ¼ RIGHT, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD

- &1-2 Step right back, cross left over right, hold
&3&4 Step right side, cross left behind right, step right side, cross left over right
5-8 Turning ¼ right step right forward, step left forward, pivot ½ right, step left forward (6:00)

REPEAT

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