

Better As A Memory

48 Count, 2 Wall, Intermediate, Nightclub
Choreographer: Jan Hanway (USA) July 2008
Choreographed to: Better As A Memory by
Kenny Chesney

Start at 27 seconds. Start on "like a sinner's prayer" after the words "Move on"

**RIGHT NIGHTCLUB; ¼ RIGHT TURN LEFT NIGHTCLUB; ¼ RIGHT TURN RIGHT NIGHTCLUB;
¼ RIGHT TURN LEFT NIGHTCLUB**

- 1-2& Step right to side, cross left behind right, return right
3-4& ¼ right turn stepping left to side, cross right behind left, return left
5-6& ¼ right turn stepping right to side, cross left behind right, return right
7-8& ¼ right turn stepping left to side, cross right behind left, return left

**STEP, CROSS, STEP; CROSS, STEP BACK, CROSS: STEP BACK, CROSS, STEP BACK; STEP
LEFT BACK, TOGETHER, FORWARD**

- 1-2& Step right to side, cross left over right, step right to the side
3-4& Cross left over right, step right back, cross left over right
5-6& Step right back, cross left over right, step right back
7-8& Step left back, step right together, step left forward

**¼ LEFT TURN BIG STEP RIGHT, DRAG; BIG STEP LEFT, DRAG; STEP RIGHT FORWARD,
TOUCH LEFT FORWARD THEN BACK; STEP LEFT FORWARD, TOUCH RIGHT FORWARD THEN
BACK**

- 1-2& ¼ left turn taking large step right, drag left in for 2&
3-4& Large step left, drag right in for 4&
5-6& Step right forward, touch left forward, touch left back
7-8& Step left forward, touch right forward, touch right back

CROSS UNWIND; FULL LEFT SPIRAL, STEP; CROSS ROCK LEFT; CROSS ROCK RIGHT

- 1-2& Cross right over left, ½ left unwind shifting weight to right, hold
3-4& Full spiral turn left (left, right), step left forward
5-6& Cross rock right over left, recover left, step right to side
7-8& Cross rock left over right, recover right, step left to side

**¼ RIGHT TURNING SAILOR; STEP, TOGETHER, STEP; RECOVER RIGHT, TOUCH, HOLD; STEP
LEFT FORWARD, ¾ SWEEP LEFT, TOUCH RIGHT**

- 1-2& Swing right behind left turning ¼ right, step left, step right forward
3-4& Step left forward, step right together, step left forward
5-6& Rock onto right, touch left, hold
7-8& Step left forward, sweep right foot ¾ left, touch right together

**CROSS RIGHT ¼ RIGHT, STEP, CROSS; ½ LEFT CROSSING LEFT OVER RIGHT, STEP, CROSS;
¼ RIGHT FORWARD, TOGETHER, FORWARD; SPIRAL TURN STEP**

- 1-2& Turn body ¼ right crossing right over left, step left to side, cross right over left
3-4& Turn body ½ left crossing left over right, step right to side, cross left over right
5-6& Turn ¼ right stepping right forward, bring left next to right, step right forward
7-8& Full spiral turn right (left, right), step left forward

TAG: At end of wall 1

- 1-2-3-4 Touch right forward, touch right back, touch right forward, touch right back

RESTART: On wall 3, restart after count 32

At end of wall four, it sounds like there should be a tag, but start dance at beginning, dancing through the change in music