

Ven (Come Dance)

32 Count, 1 Wall, Improver, Cumbia/Reggaeton
Choreographer: Ira Weisburd (USA) September 2010
Choreographed to: Ven A Bailar (Come Dance)
by K3; Album: Tu Carcel (2009)

Introduction: 32cts. (Start on Vocal on the word "Ven") approximately 14 seconds into the track.

SAMBA L, SAMBA R, WEAVE 3, MAKE ¼ TURN R ON R, ¼ PIVOT TURN R

- 1&2 Step L over R, Step R to R, Step L to L
3&4 Step R over L, Step L to L, Step R to R
5&6& Step L across R, Step R to R, Step L behind R, make ¼ turn R on R (face 3:00)
7-8 Step forward on L, pivot ¼ to R on R to face back wall (Face 6:00)

SAILOR L, SAILOR R, WEAVE (BEHIND 4 STEPS), STEP BACK ON L, MAKE ¼ TURN R ON R

- 1&2 Step back with L, Step R to R, Step L to L
3&4 Step back with R, Step L to L, Step R to R
5&6& Step back with L, Step R to R, Step L over R, Step R to R
7-8 Step back with L, Make ¼ turn R, stepping forward on R (face 9:00)

SIDE MAMBO L, SIDE MAMBO R, ROCKING CHAIR, PIVOT ¼ TURN R

- 1&2 Step L to L, Recover R to R, Step-close L to R
3&4 Step R to R, Recover L to L, Step-close R to L
5&6& Step forward on L, Recover back on R, Step back on L, Recover forward on R
7-8 Step forward on L, Make ¼ turn R on R (Face 12:00)

DOUBLE ROCKING CHAIR WITH L (to R corner);

DOUBLE ROCKING CHAIR WITH R (to L corner)

- 1&2& (Face 1:30) Step forward on L, recover back on R, Step back on L, recover forward on R
3&4 Step forward on L, recover back on R, make ¼ turn to L with L (face 10:30)
5&6& Step forward on R, recover back on L, Step back on R, recover forward on L
7&8 Step forward on R, recover back on L, make 1/8 turn to R with R (face 12:00)