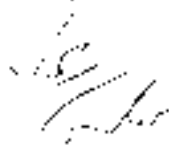




Approved by:



Better

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS		CALLING SUGGESTION	
Section 1	Side, Behind, Cross, Side, Behind, Cross, 1/4, Step, Pivot 1/2, Full Turn, Step		
1	(Nightclub Basic) Long step left to left side.	Side	Left
2 & 3	Step right behind left. Cross left over right. Long step right to right side.	Behind Cross Side	Right
4 & 5	Step left behind right. Cross right over left. Step left 1/4 turn left.	Behind Cross Turn	Turning left
6 & 7	Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward.	Step Turn Step	
8	Make 1/2 turn right stepping left back.	Turn	Turning right
& 1	Make 1/2 turn right stepping right forward. Step left forward.	Turn Step	
Section 2	Mambo 1/4, Cross, Side, Behind Sweep, Behind, Cross Sweep, Step		
2 & 3	Cross rock right over left. Recover back onto left. Turn 1/4 right stepping right to side.	Mambo Turn	Turning right
4 & 5	Cross left over right. Step right to side. Step left behind right sweeping right behind left.	Cross Side Behind	Right
6 & 7	Step right behind left. Step left to side. Cross right over left sweeping left to front.	Step Side Cross	Left
8	Step onto left.	Step	
Section 3	Monterey Full Turn, Cross, 1/8 Turn x 2, Behind Side Cross, Step, 3/4 Turn		
1	Touch right to side.	Touch	On the spot
2 - 3	Make full turn to right and step right beside left. Touch left to left side.	Turn Touch	Turning right
4 & 5	Cross left over right. Turn 1/8 left stepping right back. Turn 1/8 left stepping left to side.	Cross Turn Turn	Turning left
6 & 7	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
8 & 1	Step left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side.	Step Turn Turn	Turning left
Section 4	Cross Rock Sweep, Sailor 1/4 Turn, 1/4 Turn x 2, Point, Touch		
2 - 3	Cross rock right over left. Rock back onto left and sweep right behind left.	Cross Rock	On the spot
4 & 5	Step onto right. Step left to left side. Step right 1/4 turn right.	Sailor Turn	Turning right
6 & 7	Turn 1/4 right stepping left forward. Turn 1/4 right stepping onto right.	Turn Turn	
8 &	Point left to left side. Touch left behind right.	Point Touch	On the spot

Choreographed by: Rob Fowler (UK) January 2008

Choreographed to: 'Better' by Tom Baxter (88 bpm)

from CD Skybound (16 count intro - on word 'conceal')



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