

Vanishing

54 Count, 4 Wall, Intermediate, Slow Waltz
Choreographer: Michael Vera-Lobos (Aus) 2014
Choreographed to: Vanishing by Anja Nissen,
Album: Anja Nissen

12 count intro

1 – 6 CROSS, SIDE BALL CROSS, ¼ R, ½ R & ¼ CROSS ROCK

1,2&3 Cross R over L, Rock L to L & Rocking Wt onto R Cross L over R

4,5&6 Travel R Side – Turn ¼ R on R, Turn a further ½ R on R & Turning a further ¼ R on R,
Cross Rock L (1:00)

7 – 12 ROCK FWD, ROCK BACK, STEP BACK, ¼ R, CROSS, BALL CROSS

1,2,3 Rock fwd on R, Rock back on L, Step back on R (1:00)

4,5&6 Travel into R corner – Turning ¼ R on L (5:00), Cross R over L & Step L to L, Cross R over L (5:00)

13 – 18 HIP SWAY L,R,L, ¼ L STEP FWD R, PIVOT ¼ L LIFT DROP, ¼ L LIFT DROP (WT L)

1,2,3 Sway Hips L, Sway Hips R, Sway Hips L (5:00)

4,5,6 Turning ¼ L Step fwd R (1:00), Lifting both Heels pivot ¼ L, Drop Wt, Pivot ¼ L Drop Wt on L (7:00)

19 – 24 STEP FWD, ½ R, ½ R, BALL STEP, ½ R, ½ R

1,2,3 Travel into Corner (7:00) – Step fwd R, Turning ½ R Step back on L, Turn a further ½ R on R (7:00)

&4,5,6 Ball Step fwd Stepping L then R, Turn ½ R Stepping back on L, Turn a further ½ R on R (7:00)

25 – 30 STEP FWD, DRAG, KICK, & STEP BACK TOUCH ACROSS FULL UNWIND R, STEP BACK

1,2,3 Step fwd L, Drag R towards L, Kick R fwd (7:00)

&4,5,6 Stepping back on R Touch L across R, Unwind Full Turn R (End Wt L 7:00), Step back R (7:00)

31 – 36 1/8 L HIP SWAY L,R,L, ¼ L STEP FWD, ½ PIVOT L, ¼ DRAG L

1,2,3 Turning 1/8 L (6:00), Hip Sway L, R, L (6:00)

4,5,6 Turning ¼ L Step fwd onto R (3:00), Pivot ½ L (9:00), Turning a further ¼ L Step R to R dragging L (6:)

37 – 42 STEP SIDE, SLOW DRAG (2 CNTS), BALL CROSS & STEP SIDE, CROSS BEHIND, BALL CROSS

1,2,3 Step L to L, Drag R towards L (2 Counts)

&4&5&6 Travel to R side - & Stepping onto R Cross L over R & Stepping R to R Cross L behind R
& Stepping R to R Cross L over R (6:00)

43 – 48 SIDE ROCK, ¼ L, STEP FWD, ½ WALTZ FWD L

1,2,3 Side Rock R to R, Turning ¼ L Take Wt onto L, Step fwd R (3:00)

4,5,6 Step fwd L, Turning ½ L Step back on R, Step L beside R (9:00)

49–54& ROCK BACK R, ROCK FWD L, 1/2 L, STEP BACK L, ½ R & ½ R, ½ R & STEP BESIDE

1,2,3 Rock back R, Rock fwd L, Turning ½ L Step R beside L (3:00)

4,5&6& Step back on L, Turn ½ R on R & Turning a further ½ R Step back on L,
Turn a further ½ R on R & Step L (9:00)

TAG: END OF WALL 1 AFTER 54 COUNTS (DROP & COUNT)

1 – 6 STEP FWD, STEP FWD, ¼ L PIVOT DROP, CROSS, ¼ R, ¼ R

1,2,3 Step fwd L, Step fwd R, Pivot ¼ L Lifting Both Heels Drop Wt on L

4,5,6 Cross R over L, Turn ¼ R Stepping back on L, Turn a further ¼ R on R (12:00)

7 – 12 STEP FWD, STEP FWD, ¼ L PIVOT DROP, CROSS, ¼ R, ½ R

1,2,3 Step fwd L, Step fwd R, Pivot ¼ L Lifting Both Heels Drop Wt on L

4,5,6 Cross R over L, Turn ¼ R Stepping back on L, Turn a further ½ R on R (6:00)

13 – 18 CROSS ROCK, REPLACE, SIDE DRAG, CROSS ROCK, REPLACE, SIDE DRAG

1,2,3 Cross Rock L over R, Rock back on R, Step L to L Dragging R towards L (6:00)

4,5,6 Cross Rock R over L, Rock back on L, Step R to R dragging L towards R (6:00)

19 – 24 STEP FWD, ½ PIVOT R, STEP FWD, STEP FWD, ½ PIVOT L & FULL SPIN FWD L

1,2,3 Step fwd L, Pivot ½ R, Step fwd L

4,5&6 Step fwd R, Pivot ½ L & Turning ½ L Step back on R, Turn a further ½ L on L (6:00)

**RESTARTS OCCUR ON WALLS 4 & 5. DANCE TO COUNT 48 & REPLACE NEXT 3 COUNTS
WITH BELOW**

1 – 3 Rock back R, Replace wt on L, Turning ½ L Sweep R around to R side (Restart Dance)

Wall 4 Restart facing 3:00

Wall 5 Restart facing 6:00

FINISH: DANCE TO COUNT 29, Turning to 12:00 Step R to R dragging L

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}