

**Vacation Mambo** 

Website: www.linedancerweb.com Email: admin@linedancerweb.com BEGINNER 40 Count Choreographed by: Kim Oitzman Choreographed to: Come On Over by Shania Twain

1 2 3 - 4 5 6 7 - 8 9 - 12 13 - 16	ROCKSTEPS (Q) Rock-step forward on your left foot. (Q) Rock back on right (S) Step back on left (Q) Rock-step back on right foot (Q) Rock forward on left (S) Step forward on left (S) Step forward on left, pivot 1/2 turn to the right on the QQ. Step forward left on the S. (QQS) Step forward on the right, pivot 1/2 turn to the left on the QQ. Step forward with the right on the S.
17 - 20 21 - 24	SALSA (QQS) Shift weight left, right in place on the QQ. Simultaneously shift weight left while brushing right foot to the side on the S. (slightly in the air) (QQS) Repeat starting right. Alternate salsa basic 4 times in place.
25 26 27 - 28	<b>TRAVELING TURNS</b> Step to the left Make a 1/2 turn to the left With the weight on your left foot bring your right foot around to face back wall On the slow, make another 1/2 turn keeping your weight on the right foot, shift weight to left foot.
29 - 32 33 - 36 37 - 40	<ul> <li>/End up facing front wall. (keep feet shoulder width apart)</li> <li>Repeat same turns traveling right.</li> <li>Repeat 1st 4 counts of the rock-step.</li> <li>(QQS) hook/cross right foot behind left, 1/2 turn backwards to the right shifting weight on the 1st Q. On the 2nd Q shift weight to the left foot. On the S, shift weight right. (about face)</li> </ul>
	DEDEAT

## REPEAT

(32647)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute