

Best Woman Wins

32 Count, 4 Wall, Intermediate

Choreographer: Dougie D. (UK) March 09
Choreographed to: Best Woman Wins by Dolly Parton
and Lorrie Morgan (112 bpm)

32 Count intro, (start on vocals).

Kickball change, heel taps, x2.

- 1&2 kick right leg fwd, step right beside left, step left in place,
- 3-4 with feet together, tap heels twice,
- 5-8 repeat steps 1&2 and 3-4

Chasse right, back rock, chasse left, back rock

- 1&2 chasse right, stepping right, left, right,
- 3-4 rock back on left, recover on right
- 5&6 chasse left, stepping left, right, left,
- 7-8 rock back on right, recover on left,

Step fwd on right, pivot 1/4 turn right and step left beside right, back rock, cross rock, chasse right.

- 1-2 step fwd on right, pivot 1/4 turn right and step left beside right,
- 3-4 rock back on right, recover on left,
- 5-6 cross rock right over left, recover on left,
- 7&8 chasse right, stepping right, left, right,

Jazz box with 1/4 turn right, monterey turn 1/4 right.

- 1-2 cross left over right, step back on right,
 - 3-4 step 1/4 turn right on left in place, tap right beside left,
 - 5-6 point right to right side, pivot 1/4 turn right on left and step right beside left
 - 7-8 point left to left side, step left beside right.
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