

## Best Song

32 Count, 4 Wall, Intermediate

Choreographer: Séverine Fillion (France) Nov 2011

Choreographed to: Best Song Ever by Katie Armiger,

Album: Confession Of A Nice Girl

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Intro : 8 + 16 counts

**1-8 V STEP, ROCK FWD, TRIPLE FULL TURN RIGHT**

1-2 Right step diagonally right fwd, left step diagonally left fwd

Option style : 1 - Push aside the right hand to the right, 2 – Push aside the left hand to the left

3-4 Recover on right to the center, recover on left to the center

Option style : 3 – Put right hand on right hip, 4 – put left hand on left hip

5-6 Rock step right fwd, recover on left

7&8 Triple step right – left – right full turning right in place

Option for 7&8 : Coaster step right

**9-16 SIDE, BEHIND, SUFFLE 1/4 TURN LEFT, STEP 1/2 TURN, 1/4 TURN & SIDE SHUFFLE**

1-2 Left step to the left, right cross behind left

3&4 ¼ turn left and shuffle left – right – left fwd 9 :00

5-6 Right step fwd , ½ turn left (ending weight on left) 3 :00

7&8 ¼ turn left and Shuffle right – left – right to right side 12 :00

**17-24 BACK ROCK, SIDE POINT, HOLD, & SIDE POINT, KNEE IN – OUT - IN**

1-2 Rock step left back, recover on right

3-4 Point left toe to the left, Hold

&5 Recover on left (&), point right toe to the right

6-7 Push right knee inside, push right knee outside

8 Push right knee inside

**25-32 CHANGE WEIGHT WITH BUMPS & 1/4 TURN, STEP LOCK STEP, TOUCH, KNEE POP FWD**

1&2 Change weight on right foot with 3 hip Bumps (right – left – right) with ¼ turn left 9 :00

3-5 Left step fwd, « Lock » right cross behind left, left step fwd

6 Touch right next to left

&7 Knee pop : Right step fwd (lift left heel off the ground and pop left knee fwd)

&8 Left step fwd (lift right heel off the ground and pop right knee fwd)

**Final :** After triple full turn of first section on wall 11, at 6 :00, left step fwd and turn ½ right !

**Note :** At the end of wall 8 at 12 :00, the music stop 2 counts, wait and start again with the music !

Start again and enjoy !