

Upside Down

32 Count, 4 Wall, Improver

Choreographer: Anne Herd (Aus) Aug 2014

Choreographed to: Upside Down by Paloma Faith

Intro: 16

FORWARD AND BACK TOUCHES (WITH CLAPS)

1-2-3-4 Step right diagonally forward, touch left together, step left diagonally back, touch right together

5-6-7-8 Step right diagonally back, touch left together, step left diagonally forward, touch right together

VINE RIGHT, VINE LEFT ¼ TURN, SCUFF

1-2-3-4 Step right side, cross left behind, step right side, touch left together

5-6-7-8 Step left side, cross right behind, turn ¼ left and step left forward, scuff right forward

V STEPS, SYNCOPATED STEP LOCKS, TOUCH

1-2-3-4 Step right diagonally forward, step left side, step right home, step left together

5&6 Locking chassé forward right-left-right

&7& Locking chassé forward left-right-left

8 Touch right together

RIGHT & LEFT CHARLESTON STEPS, TURN ½, STEP, TURN ¼, STEP

1-2-3-4 Touch right forward, step right back, touch left back, step left forward

5&6 Step right forward, turn ½ left (weight to left), step right forward

7&8 Step left forward, turn ¼ right (weight to right), step left forward

FORWARD ROCK, SIDE ROCK, BACK ROCK, TOUCH, TURN ½, TURN ¼

1& Rock right forward, recover to left

2& Rock right side, recover to left

3&4 Rock right back, recover to left, touch right together

5-6-7-8 Step right forward, turn ½ left (weight to left), step right forward, turn ¼ left (weight to left)

RESTART

On walls 2 & 5 dance to count 24 and restart dance from the beginning