

Upside Down

Web site: www.linedancermagazine.com

48 Count, 4 Wall, Intermediate Choreographer: Kate Sala & Robbie McGowan Hickie

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Choreographed to: Upside Down by Paloma Faith

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16 count intro. Start on vocals	
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1&2 3&4 5&6 7&8	RIGHT KICK-CROSS-BACK, RIGHT COASTER, STEP, PIVOT TURN ½ RIGHT, TURN ½ RIGHT, BACK ROCK & POINT Kick right diagonally forward, cross ball of right over left, long step left back Step right back, step left together, step right forward Step left forward, pivot turn ½ right, turn ½ right and step left back Rock right back, rock left forward, point right toe out to right side (12:00)	
1&2 3& 4 5&6 &7 &8	JAZZ BOX TURN ¼ RIGHT, WEAVE RIGHT WITH KICK, RIGHT SAILOR, TOUCH, SIDE STEP LEFT, KICK, STEP BACK Cross right over left, turn ¼ right and step left back, step right to side Cross left over right, step right to side Cross left behind right - kicking right diagonally forward right (3:00) Cross right behind left, step left together, step right to side Touch left toe beside right, long step left to side Kick right forward, long step right back (dragging left slightly towards right)	
1&2 &3 &4 5&6 &7 &	CROSS, BACK-BACK, HEEL SWIVELS, HEEL SWITCHES FORWARD, HEEL GRIND TURN ¼ RIGHT, & BACK, TOGETHER Cross left over right, step right back, step left back Swivel both heels right, swivel heels back into center Swivel heels right, swivel heels back into center (weight on left) Touch right heel forward, step slightly forward right, dig left heel forward Step slightly forward left, dig right heel forward Grind right heel right turn ¼ right and step slightly left back Step right back, step left together (6:00) Counts 5&6& above should travel forward	
1&2 &3&4 5&6 7& 8 Restart	RIGHT LOCK STEP, SCUFF-STEP FORWARD (LEFT & RIGHT), LEFT MAMBO TURN ½ LEFT, STEP, TOUCH, TURN ½ LEFT Locking chassé forward right, left, right Scuff left forward, step left forward, scuff right forward, step right forward Rock left forward, rock right back, turn ½ left and step left forward (12:00) Step right forward, touch left back Turn ½ left and step left forward here on wall 2	
1-2 3& 4&5 6-7 8&1	OUT - OUT, FORWARD ROCK & RIGHT SHUFFLE TURN ½ RIGHT, STEP, PIVOT TURN ½ RIGHT, LEFT CROSS SHUFFLE Step right forward and out to right side, pushing hips right, step left to side, pushing hips left Rock right forward, rock left back (6:00) Right shuffle turn ½ right and step right, left, right (12:00) Step left forward, turn ½ right (weight to right) Cross left over right, step right to side, cross left over right (6:00)	
2& 3 4&5 6 7 &8	TRIPLE ¾ TURN LEFT, LEFT SAILOR, SWEEP BACK (RIGHT & LEFT), & KNEE POP Turn ¼ left and step slightly right back, turn ¼ left and step left forward Turn ¼ left and step right to side (9:00) Cross left behind right, step right together, step left to side Sweep right out and around stepping right back behind left heel Sweep left out and around stepping left back behind right heel Rise up on ball of each foot, pop both knees forward, replace heels to floor (weight on left)	
RESTART		

RESTART

On wall 2, dance up to count 32, then start the dance again from the beginning (facing 3:00)