

**Step R to R, rock replace step forward 1/4 turn L, step forward R, pivot half turn L
And syncopated jazz box**

- 1 Long step R to R, drawing L towards R
2& Rock L behind R, replace R in place
3 Step forward L turning 1/4 turn to L
4& Step forward R, pivot half turn L
5 Step forward R
6 Step L across front of R
7&8 Step back R turning 1/4 L, step L to L, step R across front of L

Charleston kicks and exaggerated paddle turn to L (1 full turn)

- 1,2 Step forward L facing diagonal L, kick R leg forward
3 Step back R
4& Rock back L, replace R
5&6&7&8& Step L to start turn to L, Lift R foot towards L knee then 3 exaggerated paddle actions turning L (lifting R foot towards L knee on each & count).
You can use shoulder and hand actions to accent footwork.

Hip bumps with twisting action x4, prissy walks forward x4

- 1&2&3&4& Step onto R with twisting hip bump (L foot placed on ball of foot a comfortable distance apart towards L). Twisting hip bump action L (L foot stays on ball and swivels with hip bumps – heel towards same side as hip bump
Arms – Use arms/hands to accent hip actions
5 – 8 4 prissy walks forward LRLR with arms high and optional finger clicks or wrist shakes

**Locking steps travelling back (locking front) X 2, coaster step L,
walks RL to turn 1/4 L**

- 1&2 Step L diagonally back L to L, lock R in front of L, step diagonally back L to L
3&4 Step L diagonally back L to L, lock R in front of L, step diagonally back L to L
5&6 Coaster step LRL
7,8 Walk forward RL turning 1/4 to L

- Option - On 3rd wall you have the option in Section 3 of dancing the prissy walks as 2 slow and 4 quick instead of the usual 4 slow and in Section 4 you can dance 4 quick walks instead

of the 2 slow to reflect the music at these points.

Dancing these changes does not alter the total number of counts in these sections.

Arms & style: plenty of arm and hand action in this dance will add to the fun, look and challenge
