

Counting-in: 16 count on sound of drum cymbals

CROSS ROCK RECOVER, SIDE SHUFFLE TO RIGHT

BACK CROSS ROCK RECOVER, SIDE SHUFFLE TO LEFT

- 1-2 Step Right across Left and rock diagonally forward, Recover weight on Left
3&4 Side shuffle right - Step side Right, close Left beside Right, Step side Right
5-6 Back Rock on Left with Left cross behind Right, Recover on Right
7&8 Side Shuffle to left - Step side Left, close Right beside Left, Step side Left

SHOOP SHOOP

- 1-4 Step right forward to right diagonal, step left close to Right, step right foot forward to right diagonal, touch left beside right & clap hands (optional)
(with both arms locked to waist at 90 degrees, hands into fists, swing arms and fist when executing diagonal)
- 5-8 Step left forward to left diagonal, step right close to Left, step left foot forward to left diagonal, touch right beside left & clap hands (optional)
(with both arms locked to waist at 90 degrees, hands into fists, swing arms and fist when executing diagonal)

FULL TURN RIGHT, TOUCH CLAP , FULL TURN LEFT, TOUCH CLAP

- 1-4 Full turn to right – stepping right-left-right, touch Left next to Right & Clap
5-8 Full turn to left-stepping left-right-left, touch Right next to left & clap

PIVOT QUARTER LEFT TURN, RIGHT KICK BALL CHANGES WALK WALK

- 1-2 Pivot ¼ turn to the left -Step Right forward, quarter left turn transferring weight onto Left
3&4 Kick Right forward, Step right beside left, Step Left in place
5&6 Kick Right forward, Step right beside left, Step Left in place
7-8 Step Right forward, Step Left forward
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