

Up To The Bigs

Phrased, 4 Wall, Intermediate

Choreographer: Mark S. Oliver (Feb 2012)

Choreographed to: I'm Shipping Up To Boston by

Dropkick Murphys Performed By The Boston Pops Orchestra

Sequence: AAB, AAB, AAB, A

Intro: Dance begins of first beat of music approximately 3 seconds from beginning of track

PART A

ROCK FORWARD, RECOVER, COASTER STEP, TRIPLE STEP FORWARD, TURN ½

- 1-2 Rock right forward, recover to left
- 3&4 Right coaster step
- 5&6 Chassé forward left, right, left
- 7-8 Step right forward, turn ½ left and step left forward (6:00)

ROCK FORWARD, RECOVER, COASTER STEP, TRIPLE STEP FORWARD, TURN ¼

- 1-2 Rock right forward, recover to left
- 3&4 Right coaster step
- 5&6 Chassé forward left, right, left
- 7-8 Step right forward, turn ¼ left and step on left (3:00)

WEAVE LEFT, ROCK LEFT, RECOVER WITH TURN ¼ RIGHT, TRIPLE ½

- 1-2 Cross right over left, step left to side
- 3&4 Cross right behind left, step left to side, cross right over left
- 5-6 Rock left to side, recover to right while turn ¼ right (6:00)
- 7&8 Turn ½ to right stepping left, right, left moving back slightly (12:00)

ROCK BACK, RECOVER, KICK, KICK, SAILOR, SAILOR ¼ TURN

- 1-2 Rock right back, recover to left
- 3-4 Kick right forward twice
- 5&6 Right sailor step
- 7&8 Cross left behind right, step right to side, step left to side while turning ¼ to left (9:00)

PART B

TURN ¼ LEFT, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK LEFT RECOVER, ROCK BACK RECOVER (6:00)

- 1-2 Step right forward, turn ¼ left and step on left (3:00)
- 3-4 Cross right over left, step left to side
- 5&6 Cross right behind left, step left to side, cross right over left
- &7&8 Rock left to side, recover to right, rock left back, recover to right

ROCK, RECOVER, ¼ TURN, TOUCH, POINT & POINT & POINT, HITCH, CROSS

- 1-2 Rock left forward, recover to right
- 3-4 Turn ¼ left and step on left, touch right together (12:00)
- 5&6& Point right slightly forward, step right together, point left slightly forward, step left together,
- 7&8 Point right slightly forward, hitch right knee, cross right over left (close to left)
Keep left moving into count 5

UNWIND ½, STEP, DRAW, TRIPLE FORWARD, TRIPLE ½ TURN

- 1-2 Unwind ½ left taking weight to left (6:00)
- 3-4 Big step right forward, draw left to right (no weight on left)(keep left moving into count 5)
- 5&6 Chassé forward left, right, left
- 7&8 Turn ½ to left stepping right, left, right (12:00)

ROCK, RECOVER, KICK, KICK, PADDLE ½ TURN, STEP

- 1-2 Rock left back, recover to right
- 3-4 Kick left forward across body, kick left forward across body
- 5&6&7& Turn ½ right and step left, right, left, right, left, right
- 8 Step left forward (6:00)

ENDING: Dance part A through 28 counts. Stay with the beat doing the two sailor steps as music slows.

As crescendo starts, step right to side and cross Left over Right and count 4 counts.

Unwind Right over 6 counts to face 12:00 slowly raising arms up to finish at front.

