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7th Heaven!

32 count, 4 wall, improver level Choreographer: Celina & Hoe (Singapore) Sept 2007 Choreographed to: The Longest Time by Billy Joel,

CD: An Innocent Man

Count in: 2 counts, [start on "Woah"]

[1-8]	WEAVE RIGHT, SIDE ROCK, 1/4 TURN RIGHT WITH HITCH, COASTER STEP
1-4	Step R to Right side, Step L behind R, Step R to Right side, Step L across R
5-6	Rock R to Right side, Step back on L making ¼ turn Right, while hitching R (pushing R foot off the ground)
7&8	Step R back, Step L next to R, Step R forward [3]
[9-16]	WEAVE LEFT, ROCK FORWARD, 1/2 TURN LEFT WITH HITCH, SAILOR STE
1-4	Step L to Left side, Step R behind L, Step L to Left side, Step R across L
5-6	Rock forward on L, Recover on R making ½ turn Left, while hitching L

(pushing L foot off the ground) 788 Step L behind R, Step R to Right side, Step L to Left side [9]

[17-24]	[PRISSY WALKS, CROSS, ROCK, SIDE] x 2
1-2	Walk crossing R over L, Walk crossing L over R
3&4	Cross R over L, Recover on L, Step R to Right
5-6	Walk crossing L over R, Walk crossing R over L
7&8	Cross L over R. Recover on R. Step L to Left

[25-32] ROCK ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

SHUFFLE FORWARD				
1-2	Step forward on R, Recover on L while making 1/2 turn	n Right		
3&4	Shuffle forward, RLR [3]			

5-6 Step forward on L, Pivot ½ turn Right on R foot ***

7&8 Shuffle forward LRL [9]

***ENDING

[1-8]

1-2

During wall 7 (final wall), replace count 30 with Pivot $\frac{1}{4}$ turn Right on R, to face front wall, followed by Shuffle forward, LRL.

As the music fades, Shuffle forward to the beat of the music (snapping fingers)

TAG 16 count TAG to be done during the Introduction, end of wall 2 and wall 7 (chorus)

3-4 5&6 7-8	Sway to the Right, Sway to the Left Step R to Right, Step L next to Right, Step R to Right Step L behind R, Recover on R
[9-16] 1-2	SWAY x 4, LEFT CHASSE, BACK RECOVER Sway L (stepping L to Left), Sway to the Right
3-4	Sway to the Left, Sway to the Right
5&6	Step L to Left, Step R next to Left, Step L to Left
7-8	Step R behind L, Recover on L

SWAY x 4, RIGHT CHASSE, BACK RECOVER

Sway R (stepping R to Right), Sway to the Left

Dedicated to our line dance friends at The Gardens@Bishan