



Approved by:

Robbie

Up All Night

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 – 8	Walk x 2, Side Rock, Behind, Sweep, Behind, Side, Point Across Walk forward right. Walk forward left. Rock right out to right side. Recover onto left. Cross right behind left. Sweep left out and around from front to back. Cross left behind right. Step right to right side. Point left toe across right.	Right Left & Rock Behind Sweep Behind Side Point	Forward On the spot Back Right
Section 2 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Side, Hold, & Side, Touch, 1/4 Turn, Hold, Ball Step, Touch Step left to left side. Hold. Step right beside left. Step left to left side. Touch right toe beside left. Turn 1/4 right stepping right forward. Hold. (3:00) Step ball of left beside right. Step right forward. Touch left toe forward.	Side Hold & Side Touch Quarter Hold Ball Step Touch	Left Turning right Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back, Touch, Step, Brush, 1/4 Turn, Touch, 1/4 Turn, Touch Step left back. Touch right toe beside left. Step right forward. Brush left forward. Turn 1/4 right stepping left to left side. Touch right toe beside left. (6:00) Turn 1/4 right stepping right forward. Touch left toe beside right. (9:00)	Back Touch Step Brush Quarter Touch Quarter Touch	Back Forward Turning right
Section 4 1 – 2 & 3 4 5 & 6 7 & 8	Side, Hold, Ball Cross, 1/4 Turn, Hip Bumps (Left & Right) Step left to left side. Hold. Step ball of right beside left. Cross left over right. Turn 1/4 right stepping right forward. (12:00) Step left forward bumping hips forward. Bump hips back. Bump hips forward. Step right forward bumping hips forward. Bump hips back. Bump hips forward.	Side Hold Ball Cross Quarter Hip Bumps Hip Bumps	Left Right Turning right Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch, Side, Kick Across, Point, Hitch, Point, 1/4 Turn Step left to left side. Touch right toe beside left. Step right to right side. Kick left diagonally forward right. Point left toe out to left side. Hitch left knee across right. Point left toe out to left side. Turn 1/4 left taking weight on left. (9:00)	Side Touch Side Kick Point Hitch Point Quarter	Left Right On the spot Turning left
Section 6 1 – 4 5 – 6 7 – 8	Right Rocking Chair, Paddle 1/4 Turn x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Paddle 1/4 turn left. Step right forward. Paddle 1/4 turn left. (3:00)	Rocking Chair Paddle Turn Paddle Turn	On the spot Turning left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hitch, Weave With Point, Cross, Point Cross right over left. Hitch left knee. Cross left over right. Step right to right side. Cross left behind right. Point right toe out to right side. Cross right over left. Point left toe out to left side.	Cross Hitch Cross Side Behind Point Cross Point	Left Right Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Behind, Sweep, Behind, Side, Cross, Point, Behind, Point Cross left behind right. Sweep right out and around from front to back. Cross right behind left. Step left to left side. Cross right over left. Point left toe out to left side. Cross left behind right. Point right toe out to right side. (3:00)	Behind Sweep Behind Side Cross Point Behind Point	Right Left Right

Choreographed by: Kate Sala, Dee Musk, Craig Bennett, Robbie McGowan Hickie (UK) August 2013

Choreographed to: 'See Me Like This' by Stooshe (126 bpm) from CD London With The Lights On; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com