

Unusually Crazy Love

40 Count, 4 Wall, Improver

Choreographer: A. J. Herbert & John H. Robinson
(USA) Oct 2008

Choreographed to: It's Not Unusual by Tom Jones
(138 bpm), Tom Jones Greatest Hits

We are counting this track as 1&2&3&4, so the non-syncopated counts will feel slow

- 1. RIGHT JAZZ BOX, CROSS, WEAVE RIGHT, RIGHT SIDE STEP, LEFT SLIDE**
Styling: swing right arm out to right side on steps 1 & 3; swing right arm across in front of stomach on steps 5 & 7
1-2 Cross right over left, step left back
3-4 Step right to side, cross left over right
5&6& Step right to side, cross left behind right, step right to side, cross left over right
7-8 Big step right to side, slide left toward right (angling body slightly right)
- 2. LEFT JAZZ BOX, CROSS, WEAVE LEFT, LEFT SIDE STEP, RIGHT SLIDE**
Styling: swing left arm out to left side on steps 1 & 3; swing left arm across in front of stomach on steps 5 & 7
1-2 Cross left over right, step right back
3-4 Step left to side, cross right over left
5&6& Step left to side, cross right behind left, step left to side, cross right over left
7-8 Big step left to side, slide right toward left
- 3. SYNCOPATED "K" STEP WITH CLAPS (DIAGONAL STEP-TOUCHES FORWARD THEN BACK), EXTENDED WIZARD STEP**
1&2& Right step diagonally forward, touch left together (clap), step left diagonally back, touch right together (clap)
3&4& Step right diagonally back, touch left together (clap), step left diagonally forward, touch right together (clap)
5&6 Step right diagonally forward, lock left behind right, step right diagonally forward
&7&8 Step left diagonally forward, lock right behind left, step left diagonally forward, step right diagonally forward
- 4. STEP FORWARD, PIVOT ½ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, CROSS ROCK & STEP BACK, CROSSING TRIPLE**
1-2 Step ball of left foot forward (12:00), turn ½ right (weight to right, 6:00)
3-4 Step ball of left foot forward, turn ¼ right (weight to right, 9:00)
5&6 Rock ball of left foot across right, recover to right, step left diagonally back
7&8 (Continuing to travel diagonally back very slightly) cross right over left, step left diagonally back, cross right over left
- 5. SYNCOPATED TOUCHES (SIDE & FORWARD) TWICE, SHIMMY WALK BACKWARD (4 STEPS)**
1&2& Touch left to side (turning body slightly left), step left together, touch right forward (turning body forward), step right together
3&4 Touch left to side (turning body slightly left), step left together, touch right forward (turning body forward)
5-6 Step right back, step left back
7-8 Step right back, step left back
Styling: for fun, shimmy shoulders while walking back and drag the opposite heel a bit

RESTART: During the very first execution of the dance, leave off the last 4 counts and start again.
This means your first wall is only 36 counts

ENDING: The track finishes as you execute the step, slide of the first 8 counts –
slide into an awesome pose

Music download available from iTunes
