

## Until

64 Count, 1 Wall, Advanced

Choreographer: Yvonne Dunn, Siobhan Dunn &  
James McLauchlan (UK) Aug 2008Choreographed to: Until You Come Back To Me  
by Hill Street Soul**WALK, WALK, TWIST, FLICK, SIDE, WALK, PUSH, BACK BALL CHANGE, PIROUETTE, CROSS, POINT**

- 1-2 RF Walk forward, LF Walk forward  
3 RF Keeping weight on LF twist RF across left knee  
& RF Keeping weight on LF, flick RF forward  
4 RF Step to side  
5-6 LF Walk forward & RF Push diagonally back. LF Step in place  
7 RF Hitch next to left knee and make full turn to right  
& RF Cross over left  
8 LF Point to left side

**¼ TURN LEFT, WALK, HALF TURN, ANCHOR STEP, WALK, WALK, FULL TURN, ANCHOR STEP**

- 9 LF ¼ turn left, step forward  
10 RF ½ turn left, step back  
11 LF Step close behind right  
& RF Step in place  
12 LF Step 1 in place 13 RF Walk forward  
14 LF Walk forward  
15 RF ½ turn left, step back (keep LF in place)  
& LF Step in place  
16 RF ½ turn left, step close behind left (keep LF in place)

**2 X CROSS BACK, BACK WITH FOOT ROLLS, FULL TURN, CHASSE WITH KNEE POPS\***

- 17 LF Roll & cross over right  
& RF Small step diagonally back  
18 LF Small step diagonally back  
19 RF Roll & cross over left  
& LF Small step diagonally back  
20 RF Small step diagonally back  
21 LF Making ¼ left, step forward  
22 RF Making ½ left, step back  
23 LF Making ¼ left, step to left side & RF Close next to left  
24 LF Step to left side

\*\* styling on counts 23&amp;24 open &amp; close knees in a smooth style

**SWEEP ¾ TURN, PRESS LUNGE, SWIVELS, BACK ANCHOR STEP**

- 25-26 RF Keeping weight on left sweep RF from front to back  
27 RF Keeping weight on left make ¾ over right shoulder press RF towards 12 o'clock  
28 LF Recover weight  
29 RF Step back turning toe inwards & left heel outwards  
& LF Step back turning toe inwards & right heel outwards  
30 RF Step back turning toe inwards & left heel outwards  
31 & 32 LF Step close behind RF, RF Step in place, LF Step in place

**WALK, WALK, ½ TURN, CROSS, PUSH, POINT, WALK, SIDE, TWIST BALL CHANGE**

- 33 RF Walk forward  
34 LF Walk forward & LF Leave weight on LF make half turn over right shoulder  
35 RF Cross over LF whilst beginning to slip LF back  
36 LF Complete slipping LF back to point  
37 LF Walk forward  
38 RF Make ¼ turn over left shoulder step RF to side  
39 RF Leave weight on RF, twist both toes to left with feet apart, left toe pointed to side  
& LF Replace weight  
40 RF Step slightly to right

**FAN TURN BOOGIE WALKS BRUSH HITCH PUSH BACK BALL CHANGE ¾ TURN CROSS**

- 41-43 LF Step weight, make one full turn RF pointed out  
& RF Small step forward outside edge of foot rolling knees to right  
44 LF Small step forward outside edge of foot rolling knees to left  
45 RF Brush right toe forward and hitch right leg to left knee  
46 RF Push back on ball of foot  
& LF Replace weight in place  
47 RF ¾ turn over right shoulder and cross RF over LF  
48 RF Hold

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**2 X TRIPLE, CROSS STEPS WITH FOOT ROLLS SIDE, SLIDE, POINT, KNEE ROLL, CLICK, 1 1/4 TURN**

- 49 LF Small step to left side  
& RF Roll & cross over left  
50 LF Small step to left side  
51 RF Small step to right side  
& LF Roll & cross over right  
52 RF Small step to right side  
& LF Close next to right whilst sliding RF out to right side point  
53 RF Roll right knee to right side and place weight on right  
54 RF Keep weight clicking right fingers to right side & turn head to look right  
55 LF Make 1/4 turn over left shoulder stepping forward  
& RF Make 1/2 turn over left shoulder stepping back  
56 LF Make 1/2 turn over left shoulder stepping forward

**FULL REVERSE FAN TURN, FRENCH CROSS ROCK, REPLACE, 1/2 TURN, FORWARD, SIDE, TOGETHER, FLICK**

- 57 RF Make half turn over left shoulder stepping back on RF with LF pointed forward  
58 RF Keeping weight on right and make half turn over left shoulder keeping LF pointed forward  
59 LF Step forward  
& RF Step diagonally forward  
60 LF Step forward across right  
61 RF Rock forward  
& LF Replace weight  
62 RF Step back starting 1/2 turn over left shoulder  
63 LF Complete 1/2 turn over left shoulder and step forward  
& RF Make 1/4 turn over left shoulder and step RF to right side  
64 LF Close next to RF and flick smoothly backwards