

# **Best In Me**

80 count, 2 wall, intermediate level Choreographer: CeeJay (UK) March 2002

Choreographed to: Best In Me by Blue, All Rise album

Web site: <a href="www.linedancermagazine.com">www.linedancermagazine.com</a>
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#### WALK, WALK, 1/2 TURN RIGHT, KICK, SAILOR STEPS TWICE

- 1-2 Walk forward right, walk forward left
- 3-4 ½ turn right with weight remaining on left (back), kick right and click at same time
- 5&6 Sailor step right-left-right7&8 Sailor step left-right-left

#### STEP, 1/4 TURN, STEP BALL CROSS, HOLD, HEEL BOUNCES

- 1-2 Step right forward making ¼ turn right, step left to left side
- &3-4 Ball step right behind left, cross left over right, Hold
- 5-6-7-8 Four small heel bounces turning ½ turn right

#### TOUCH, SWEEP, 1/2 TURN RIGHT, COASTER, HEEL BOUNCES

- 1-2 Touch right forward, sweep right round to back turning ½ turn right
- 3&4 Straight into right coaster step (step right back, step left next to right, step right forward)
- 5-6-7-8 Four small heel bounces turning ½ turn left

## ROCK STEPS, STEP BACK, HOLD, ROCK-RECOVER-ROCK FORWARD, STEP, 1/4 TURN RIGHT

- 1&2 Rock right forward, recover onto left, rock right back
- 3-4 Step back onto left, hold
- 5&6 Rock right back, recover onto left, rock right forward
- 7-8 Step forward onto left making ¼ turn right (weight is on left) (6:00)

# ROCK, RECOVER, 1 % TURN RIGHT, SWAY, ROCK BACK, RECOVER

- 1-2 Rock right forward, recover onto left
- 3-4 Step right to right side making ¼ run right, turn ½ turn right on ball of right stepping left to left side
- 5-6 Turn ½ turn right on ball of left stepping right to right, sway onto left
- 7-8 Rock back onto right, recover forward onto left

## SWIVEL 1/4 TURN RIGHT, HOLD, BEHIND-SIDE-CROSS, SYNCOPATED VINE TO RIGHT

- 1-2 On balls of both feet swivel ¼ turn right, (12:00) hold
- 3&4 Right behind left, left to left side, right cross over left
- 5&6&7&8 Syncopated vine: left behind right, right to right side, left in front of right, right to right side, left behind right, right to right side, left in front of right (weight on left)

## TOUCH BACK, TOUCH SIDE, STEP, ROCK, FULL TURN BACK, TOUCH & CLICK

- 1-4 Touch right behind left, touch right to right side, step onto right in front of left, rock forward onto le
- 5-7 Step back onto right, ½ turn left stepping onto left, ½ turn left stepping onto right
- 8 Touch left next to right & click

### STEP LEFT, TOUCH, FULL TURN RIGHT, LARGE STEP, DRAG

- 1-2 Step left to left side, touch right next to left
- 3-4 Full turn right (to right side) stepping right, left
- 5-6 Large step right to right side, hold
- 7-8 Drag left next to right (over 2 counts)

### SCISSOR STEP LEFT-RIGHT-LEFT, HOLD, PIVOT 1/2 LEFT TWICE

- 1-4 Step left to left side, step right next to left, cross left over right, hold
- 5-8 Step right forward, pivot ½ turn left, step right forward, pivot ½ turn left

## SCISSOR STEP RIGHT-LEFT-RIGHT, HOLD, 1/2 TURN LEFT, BACK COASTER STEP, HOLD

- 1-4 Step right to right side, step left next to right, cross right over left, hold
- 5-6&7-8 On balls of both feet turn ½ turn left (weight on right), step back onto left, step back right, step forward left (coaster step), Hold

Note: Towards the end of the song the music slows down and stops for a count of 4. This happens at the end of Section 5. At this point stop just hold for the count of 4 and continue with (and complete) Section 6 (Rock, Recover, 1 ¼ turn, Sway, Rock back, Recover) and then end the dance as you wish – with maybe a couple of right full turns.