

## Ungiven Sympathy

32 Count, 4 Wall, Intermediate

Choreographer: Phoenix Adamson (NZ) Dec 2013

Choreographed to: Eyes Without A Face by Billy Idol

Intro: 32 Counts

### 1 TOE – HEEL SWITCHES, SIDE SHUFFLE, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS

- 1& Point Right To Side (1), Close Right Beside Left (&),
- 2& Tap Left Heel Forward (2), Close Left Beside Right (&)
- 3 & 4 Side Shuffle Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Rock Back On Left (5), Recover Onto Right (&), Step Left To Side (6)
- 7 & 8 Cross Right Behind Left (7), Step Left To Side (&), Cross Right Over Left (8)

### 2 SIDE ROCK – BEHIND, SIDE – CROSS – SIDE, BEHIND – SIDE – CROSS, MAMBO RIGHT

- 1 & 2 Rock Left To Side (1), Recover Onto Right (&), Cross Left Behind Right (2)
- 3 & 4 Step Right To Side (3), Cross Left Over Right (&), Step Right To Side (4)
- 5 & 6 Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6)
- 7 & 8 Rock Right To Side (7), Recover Onto Left (&), Close Right Beside Left (8)

### 3 SHUFFLE ¼ TURN, SHUFFLE, SHUFFLE ½ TURN, SHUFFLE ½ TURN

- 1 & 2 Making ¼ Turn Left Shuffle Forward Stepping Left (1) – Right (&) – Left (2)
- 3 & 4 Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)
- 7 & 8 Making ½ Turn Right Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

### 4 MAMBO FORWARD, SIDE – TOGETHER – BACK, MAMBO BACK, MAMBO RIGHT WITH TOUCH

- 1 & 2 Rock Forward On Left (1), Recover Onto Right (&), Close Left Beside Right (2)
- 3 & 4 Step Right To Side (3), Close Left Beside Right (&), Step Back On Right (4)
- 5 & 6 Rock Back On Left (5), Recover Onto Right (&), Close Left Beside Right (6)
- 7 & 8 Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8) (9 O'Clock)

#### RESTART WITH 1st STEP CHANGE:

On Wall 2 After 1st 16 Counts (Facing 9 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 3)

On Wall 4 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 5)

On Wall 7 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 8)

On Wall 8 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 9)

#### MAMBO RIGHT WITH TOUCH

- 7 & 8 Rock Right To Side (1), Recover Onto Left (&), Touch Right Beside Left (2)

#### RESTART WITH 2nd STEP CHANGE

On Wall 11 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 12)

- & Close Left Beside Right (&)

#### RESTART WITH 3rd STEP CHANGE

On Wall 13 After 1st 8 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 14)

#### BEHIND – SIDE – TOUCH

- 7 & 8 Cross Right Behind Left (7), Step Left To Side (&), Touch Right Beside Left (8)

**ENDING:** On Wall 15 After 1st 24 Counts (Facing 9 O'Clock) There Is An 8 Count Ending

#### SIDE SHUFFLE WITH ¼ TURN, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS, SIDE – DRAG

- 1 & 2 Making ¼ Turn Right Side Shuffle Stepping Left (1) – Right (&) – Left (2)
- 3 & 4 Rock Back On Right (3), Recover Onto Left (&), Step Right To Side (4)
- 5 & 6 Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6)
- 7 – 8 Step Right To Side, Drag Left Beside Right (12 O'Clock)

This Dance Is Dedicated To My Friend Daniel Shaw Who'd Asked Me To Write A Dance To This Particular Track, CERTAINLY A Different Sort Of Track To Dance To. ENJOY!!!!