

This one seemed to be a Big Hit for me when I taught it in my own class for the first time. The dance probably isn't as easy as I first assumed, but I do remember I enjoyed teaching it. I guess I was hoping it could have spread a little bit further than it did.

Undercover

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	Side Rock, Behind, Side, Forward, Forward Rock, Triple Full Turn Rock left to left side. Recover onto right Cross left behind right. Step right to right side Step forward on left Rock forward on right. Recover onto left Triple full turn right stepping Right. Left. Right.	Rock Side Behind Side Forward Rock Forward Triple Turn	On the spot Right On the spot Turning right
Section 2 1-2 &3 4 5-6 7&8	Forward Rock, Ball Cross, Diagonal Step Back, Back Rock, Kick-Ball-Cross. Rock forward on left. Rock back onto right Step ball of left diagonally back left. Cross right over left. Step left diagonally back left Rock back on right. Recover onto left. Kick right diagonally forward right. Step right beside left. Cross left over right.	Rock Forward Ball Cross Step Rock Back Kick Ball Cross	On the spot Back On the spot
Section 3 1-2 & 3-4 5&6 7&8	Side Step, Drag, 1/4 Turn, Walks Forward x 2, Heel-Ball-Step x 2 Long step right to right side. Drag left beside right. (Weight on Right) Turn 1/4 left stepping ball of left beside right. Walk forward – Right, Left Dig right heel beside left. Step ball of right beside left. Step forward on left. Dig right heel beside left. Step ball of right beside left. Step forward on left. (9 o'clock)	Side Drag Ball Right Left Heel Ball Step Heel Ball Step	Right Turning left Forward
Section 4 1-2 3&4 5 6&7 8	Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, Coaster Step, Step Rock forward on right. Recover onto left. Shuffle stepping Right, Left, Right turning 1/2 right Turn 1/2 right stepping back on left Step back on right. Step left beside right. Step forward on right Step left forward and slightly across right. (Facing 9 o'clock)	Rock Forward Shuffle Turn Turn Coaster Step Step	On the spot Turning right On the spot Forward
Section 5 1-2 3-4 5-6 7&8 Option Restart	Side Rock, 1/4 Turn, 1/2 Turn x 2, Step. Pivot 1/4 Turn, Cross Shuffle Rock right to right side. Recover onto left turning 1/4 left (6 o'clock) Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Step forward on right. Pivot 1/4 turn left. (3 o'clock) Cross right over left. Step left to left side. Cross right over left. ***Restart Point*** Steps 3-4 can be replaced with Walk Forward Right, Left On Walls 2 (6 o'clock) and 4 (12 o'clock)	Sway Sway Sway Turn Step Lock Step Lock Step	On the spot Turning left On the spot Forward
Section 6 1&2 3-4 5-6 &7-8	Chasse 1/4 Turn, Step, Pivot 3/4 Turn, Side, Behind, Side, Cross Rock. Step left to left side. Close right beside left. Turn 1/4 left stepping forward on left Step forward on right. Pivot 3/4 turn left (3 o'clock) Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Rock back on right.	Chasse Turn Step Pivot Side Behind Side Cross Rock	Turning left Right
Tag	1-4 End of Wall 5 (3 o'clock) Hip Sways Step left to left side swaying hips left. Sway right. Sway left. Sway right.		

Choreographed by:

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UK
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Choreographed to:

What's Your Name (Radio Mix) by Cosmo4 (122 bpm also available as a download from itunes) (32 count intro)

Country Alternative:

Lyn' To My Heart by Jenai (122 bpm from CD Cool Me Down also available as a download from itunes) (16 count intro)