

## Under Your Shirt

Phrased, 1 Wall, Intermediate

Choreographer: Séverine Fillion (France) June 2010

Choreographed to: Under Your Shirt

by Rose Alleyson, Album: Bed of Roses

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**Phrased : Part A : 36 counts, Part B : 32 counts, Part C : 16 counts**

**Start on lyrics (16 counts intro)**

**SEQUENCES : A B C A B C A(1-32) A(1-32) B C A B B C C**

*Listen to the music, the lyrics help you for dancing!*

### PART A

**1-8 WALKS FWD x 3, ½ TURN LEFT, LEFT BOUNCE x 4**

- 1-3 Right step fwd, left step fwd, right step fwd  
4 Turn ½ left on right foot (ending weight on right and left touch fwd)  
5-8 Bounce left heel in place x 4 (ending weight on left)

**9-16 WALKS FWD x 3, ½ TURN LEFT, SIDE TRIPLE STEP, BACK ROCK**

- 1-3 Right step fwd, left step fwd, right step fwd  
4 Turn ½ left (ending weight on left)  
5&6 Right step to the right, left next to right, right step to the right  
7-8 Back Rock left, recover on right

**17-24 SIDE TRIPLE STEP, BACK ROCK, FWD KICK, SIDE KICK, BACK ROCK**

- 1&2 Left step to the left, right next to left, left step to the left  
3-4 Back Rock right, recover on left  
5-6 Right Kick forward, right Kick to the right  
7-8 Back Rock right, recover on left

**25-32 HEEL SWITCHES FULL TURNING RIGHT**

- 1&2& Touch right heel fwd, recover on right, touch left heel fwd, recover on left  
3&4&5&6&7&8&  
Same steps as 1&2&, making full turn right (ending weight on left )

**33-36 ROCKING CHAIR**

- 1-2 Rock step right fwd, recover on left  
3-4 Rock step right back, recover on left

**\* A the middle of the dance, on musical part, dance 2x PART A (counts 1-32) without the rocking chair.**

### PART B

**1-8 STOMP RIGHT & LEFT IN PLACE, THIGH SLAP, STOMP R & L IN PLACE, KNEE POP**

- 1-2 Stomp right to the right, Stomp left to the left ( « I love your jeans » )  
3-4 Slap your right hand on your right thigh, slap left hand on left thigh  
5-6 Stomp right to the right, Stomp left to the left ( « I love your boots » )  
7-8 Bounce with your both heels bending your knees x 2

**9-16 STOMP RIGHT & LEFT IN PLACE, JUMP FWD & BACK, STEP ½ TURN LEFT TWICE**

- 1-2 Stomp right to the right, Stomp left to the left ( « I love the buckle... » )  
3-4 Jump fwd on both feet, jump backward on both feet (hands on your buckle)  
5-6 Right step fwd , ½ turn left (keep your hands on your buckle)  
7-8 Right step fwd , ½ turn left (keep your hands on your buckle)

**17-24 STOMP R & L IN PLACE, RIGHT HEEL BOUNCE, STOMP R & L, LEFT HEEL BOUNCE**

- 1-2 Stomp right to the right, Stomp left to the left ( « I love your hat » )  
3-4 Bounce right heel x 2 (right hand on your hat)  
5-6 Stomp right to the right, Stomp left to the left ( « I love the bolow tie » )  
7-8 Bounce left heel x 2 (left hand on your « bolow » )

**25-32 STOMP R & L IN PLACE, JUMP FWD & BACK, STEP ½ TURN LEFT TWICE**

- 1-2 Stomp right to the right, Stomp left to the left  
3-4 Jump fwd on both feet, jump backward on both feet  
5-6 Right step fwd, ½ turn left (touch your hands on your chest, very sexy !! :  
« But I really want my hands under your shirt » )  
7-8 Right step fwd, ½ turn left
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**PART C**

**1-8 FWD TRIPLE STEP, STEP ½ TURN RIGHT, FWD TRIPLE STEP, STEP ½ TURN LEFT**

- 1&2 Right step fwd, left next to right, right step fwd  
3-4 Left step fwd, ½ turn right (ending weight on right)  
5&6 Left step fwd, right next to left, left step fwd  
7-8 Right step fwd, ½ turn left (ending weight on left)

**9-16 MONTEREY TURN**

- 1-2 Touch right toe to the right, ½ turn right & together  
3-4 Touch left toe to the left, together  
5-6 Touch right toe to the right, ½ turn right & together  
7-8 Touch left toe to the left, together

***Start again and enjoy !***