

Website: www.linedancerweb.com Email: admin@linedancerweb.com

# **Under The Hood**

BEGINNER 32 Count Choreographed by: Bob Sykes Choreographed to: Under The Hood by Billy Ray Cyrus

# STEP, POINT, 3 TIMES, STEP, TOUCH BEHIND GRADUALLY TURNING 1/4 TURN RIGHT

## /Gradually turn 1/4 turn right for the following 8 counts

- 1 4 Step right forward, point left toe to left, step left forward point right toe to right
- 5 8 Step right forward, point left toe to left, step left forward, touch right toe back

# JUMP STEPS BACK WITH KICKS, STEP BACK & TOUCH, SCUFF RIGHT FORWARD

#### /Moving backwards slightly on each jump

- 9 10 Jump weight back onto right kicking left foot forward, jump back onto left kicking right foot forward
- 11 12 Repeat above two counts
- 13 16 Step back on right, touch left toe back, step forward on left, scuff right forward

### SCUFF RIGHT ACROSS LEFT, TAP RIGHT TOE 3 TIMES

17 - 20 Scuff right backwards across left & tap right toe 3 times beside left

## 1/4 TURN LEFT TURN, TWIST, HOLD, TWIST, TWIST

- 21 22
  Turn 1/4 turn left on ball of left foot while stepping right to right and twisting both heels right, hold
  23 24
  Twist both heels left then right putting hip action into the twists (weight on right)
  - /Optional "Saturday Night Fever Movement" for the above 4 counts.: As you turn left and twist, keep right leg straight and bend left. Point left hand high to the left & put right hand on right hip. Put both hands on hips for the next 2 twists

## **ROCKS FORWARD & BACK WITH 1/4 TURN TURNS, PIVOT, LEFT HIP BUMPS**

- 25 26 Step forward on left, rock back onto right turning 1/4 turn left
- 27 28 Step left to side, rock onto right turning 1/4 turn right
- 29 30 Step left forward, pivot 1/2 turn right on right
- 31 & 32 Step left forward while bumping left hip twice

#### REPEAT

/A simple 8 count bridge occurs after completing four walls. You will be facing the front. Stomp right foot & clap (two counts). Repeat another 3 times.(8 counts overall). This only occurs once during the dance

/To make this into a four wall dance omit turning 1/4 turn for the first 8 counts

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