

Under My Skin

48 Count, 2 Wall, Beginner, Funky

Choreographer: Iliane Raiza van der Graaf (NL)

Dec 2008

Choreographed to: Under My Skin by Sarah Conner,

CD: Sexy As Hell (102 bpm)

Intro: 8 counts

1. **STEP FORWARD, SIDE STEP, BEHIND, FULL TURN RIGHT, OUT-OUT, HITCH, STEP BACK, HITCH, STEP BACK, BEHIND, ¼ TURN LEFT, STEP FORWARD, SIDE STEP, DRAG**
 - 1-2 step forward on right, step left to the left side
 - 3 step right behind left
 - 4 make a full turn right
 - & step right to the right side
 - 5 step left to the left side
 - & hitch right knee
 - 6 step back on right
 - & hitch left knee
 - 7 step back on left
 - 8 step right behind left
 - & make ¼ turn left, step forward on left [9.00]
 - 9 big step to the right side, drag left next to right

 2. **TOGETHER, CROSS, SIDE STEP, HITCH, STEP BACK, HITCH, COASTER STEP, STEP FORWARD, HIP BUMPS RIGHT LEFT, ½ TURN LEFT**
 - 10 step left next to right
 - & step right over left
 - 11 step left to the left side
 - 12 hitch right knee
 - & step back on right
 - 13 hitch left knee
 - 14 step back on left
 - & step right next to left
 - 15 step forward on left
 - 16 step forward on right, bump hips right forward
 - & bump hips left back
 - 17 make ½ turn left, weight on right [3.00]

 3. **SIDE STEP, CROSS, SIDE STEP, TOE, HEEL, CROSS, STEP BACK, SIDE STEP, STEP FORWARD, OUT-OUT**
 - 8 step left to the left side
 - & step right over left
 - 19 step left to the left side
 - 20 touch right toes next to left, turn right knee towards left
 - & touch right heel next to left
 - 21 step right over left
 - 22 step back on left
 - 23 step right to the right side
 - 24 step forward on left
 - & step right to right side
 - 25 step left to the left side

 4. **DIP X2, 1/8 TURN RIGHT, TOUCH, STEPBACK, 1/8 TURN LEFT, BEHIND, ¼ TURNLEFT, STEP FORWARD, SIDE ROCK, RECOVER, TOUCH**
 - 26 bend left knee, touch right to the right side, stomp right fist down to the left diagonal
 - 27 bend right knee, touch left to the left side, stomp left fist down to the right diagonal
 - 28-29 make 1/8 turn right, straighten right leg, touch left next to right, push shoulders back twice [4.30]
 - 30 step back on left
 - & make 1/8 turn left, step right behind left [3.00]
 - 31 make ¼ turn left, step forward on left [12.00]
 - 32 & rock right to the right side, recover onto left
 - 33 touch right next to left
-

5. STEP FORWARD, PIVOT ½ TURN LEFT, TOUCH WITH BODY ROLL, KICK BALL TOUCH, KICK BALL TOUCH

34 step forward on right
35 make ½ turn left [6.00]
36-37 touch right next to left, make a body roll
38 kick forward on right
& step right next to left
39 touch left to the left side
40 kick forward on left
& step left next to right
41 touch right to the right side

6. BEHIND, FULL TURN RIGHT, OUT-OUT, SAILOR STEP, SAILOR STEP

42 step right behind left
43 make a full turn right
& step right to the right side
44 step left to the left side
45 step right behind left
& step left to the left side
46 step right to the right side
47 step left behind right
& step right to the right side
48 step left to the left side