

## Under A Spell

64 Count, 4 Wall, Intermediate

Choreographer: Kate Sala (UK) May 09

Choreographed to: Under A Spell by Do,

CD: Follow Me

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Start after a 56 count intro, On vocals

- 1. Side Touch L, Drag In, Cross Shuffle, Side Step R, Turn ¼ L X2, Step Together**  
1-2 Touch L toe out to L side with straight leg & bending R knee, Drag in L straightening R leg  
3&4 Cross step L over R, Step R to R side, Cross step L over R  
5-6 Step R to R side, Turn ¼ L stepping L to L side  
7-8 Turn ¼ L stepping R to R side, Step L next to R
- 2. R Cross Rock, Recover, Step, Hold, L Cross Rock, Recover, Step, Hold**  
1-4 Facing back L diagonal, Rock forward on R, Rock back on to L, Step forward on R, Hold  
5-8 Facing back R diagonal, Rock forward on L, Rock back on to R, Step forward on L, Hold
- 3. ½ Rumba Box X2, Forward Step, Pivot ¼ Turn L**  
1-3 Square up to 6:00 wall stepping R to R side, Step L next to R, Step forward on R  
4-6 Step L out to L side, Step R next to L, Step forward on L  
7-8 Step forward on R, Pivot 1/4 turn L, (3:00)
- 4. Slow Cross Shuffle, Forward Sweep, Weave R, Sweep Back**  
1-3 Cross step R over L, Step L to L side, Cross step R over L  
4 Sweep L foot round to the L from back to front  
5&6 Cross step L over R, Step R to R side, Cross step L behind R  
7-8 Sweep R foot round over 2 counts from front to back
- 5. Flick Behind, Diagonal Kick, Step Back, Drag In, Scissor Step, Step Together**  
1-2 Flick R foot up behind L leg, Kick R forward to R diagonal  
3-4 Take a long step back on R, Drag L in towards R, (Weight on R)  
5-8 Step L to L side, Step R next to L, Cross step L over R, Step R next to L
- 6. Swivel Heel, Toes With ¼ Turn R, Step, Pivot ½ Turn R, Shuffle, Full Turn**  
1-2 With feet together swivel heels R, Swivel toes R making ¼ turn R  
3-4 Step forward on L, Pivot ½ turn R  
5&6 Step forward on L, Step R next to L, Step forward on L  
7-8 Turn ½ L stepping back on R, Turn ½ L stepping forward on L, (12:00)
- 7. Step Forward, Touch, Step Back, Touch, Back Lock Step, Touch Back, Pivot ¼ Turn L**  
1-2 Step forward on R, Touch L toe next to R  
3-4 Step back on L, Touch R toe next to L  
5&6 Step back on R, Lock step L over R, Step back on R  
7-8 Touch L toe back behind, Pivot ¼ turn L, (9:00)
- 8. Cross Step, Toe Touches X3, Cross Step, Toe Touches X3, Together**  
1-2 Cross step R over L, Touch L toe out to L side  
3-4 Touch L toe forward, Touch L toe to L side  
5-6 Cross step L over R, Touch R toe out to R side  
7-8& Touch R toe forward, Touch R toe out to R side, Step R next to L

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