

## Undeclared

64 Count, 4 Wall, Improver

Choreographer: Michael W. Diven, Frank Trace & Amy  
Christian (USA) Oct 2013

Choreographed to: Undeclared by Jason Derulo

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Intro: 32

**1 KICK, TRIPLE 3/4, KICK, TRIPLE 1/2**

- 1-2 Cross/kick right over, turn 1/4 right and step right forward,  
3-4 Turn 1/4 right and step left together, turn 1/4 right and step right forward (9:00)  
5-8 Kick left over, turn 1/4 left and step left side, step right together, turn 1/4 left and step left forward (3:00)

**2 ROCK FORWARD, RECOVER, BIG STEP BACK, TOGETHER, ROCKING CHAIR**

- 1-4 Rock right forward, recover to left, big step right back, step left together  
5-8 Rock right forward, recover to left, rock right back, recover to left

Optional arms for 5-8: arms out to sides and flow like wings

**Restart** happens here on wall 3

**3 CROSS, 1/4 TURN, 1/4 TURN, POINT, 1/4 TURN, 1/4 SWEEP, CROSS, BACK**

- 1-2 Cross right over, turn 1/4 right and step left back (6:00)  
3-4 Turn 1/4 right and step right forward, touch left side (9:00)  
5-6 Turn 1/4 left (weight to left) (6:00), turn 1/4 left and sweep right back to front (3:00)  
7-8 Cross right over, step left back

**4 1/4 STEP, TOUCH, 1/4 STEP, TOUCH, CROSS ROCK, BALL, CROSS, SIDE**

- 1-2 Turn 1/4 right and step right forward, touch left together (6:00)  
3-4 Turn 1/4 left and step left forward, touch right together (3:00)  
5-6 Cross/rock right over, recover to left  
& Step right together  
7-8 Cross left over, step right side

**5 LEFT SAILOR, 1/4 RIGHT SAILOR, SIDE & DOUBLE BUMP LEFT, DOUBLE BUMP RIGHT**

- 1&2 Left sailor step  
3&4 Right sailor step turning 1/4 right (6:00)  
5-6 Step left slightly forward and hip left, hip left  
7-8 Step right slightly forward and hip right, hip right

**6 WEAVE, TOUCH, STEP, 1/4 TURN, WALK, WALK**

- 1-2 Cross left over, step right side  
3-4 Cross left behind, touch right side  
5-8 Cross right behind, turn 1/4 left and step left forward, step right forward, step left forward (3:00)

**7 TOUCH STEPS, JAZZ BOX WITH CROSS OVER**

- 1-4 Touch right forward, touch right side, cross/touch right behind, touch right side  
5-8 Cross right over, step left back, step right side, cross left over

**8 ROCK, RECOVER, WEAVE LEFT, 1/4 RIGHT, 1/4 RIGHT, STEP**

- 1-2 Rock right side, recover to left  
3-5 Cross right behind, step left side, cross right over  
6-7 Turn 1/4 right and step left back, turn 1/4 right and step right side (9:00)  
8 Step left together

**ENDING: Last wall begins facing 9:00. Dance 32 counts into the dance (12:00).**

Then step left side, bringing both hands up in a fist. Right hand is higher than left hand, (in a boxer's pose)

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