

Unbreakable Heart

16 Count, 4 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) Feb 2013

Choreographed to: Unbreakable Heart by Carlene Carter
(80 bpm)(Amazon)

Start after 8 count intro (this is counted as a 1&a to 4&a then start on 1)

1-4 R & L Dorothy steps, R fwd rock & recover, ½ R & R fwd, ¼ right & L side/behind/side

- 1&a On right diagonal step R forward, lock L behind R, step R forward
2&a On left diagonal step L forward, lock R behind L, step L forward
3&a Rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)
4&a Turning ¼ right step L side, cross step R behind L, step L side (9 o'clock)

5-8 R cross rock/recover, R side, L cross step, R side, ¼ L & L back, R cross step, L side-together-side, R cross rock/recover

- 1&a Cross rock R over L, recover weight on L, step R side
2&a Cross step L over R, step R side, turning ¼ left step L back (6 o'clock)
3&a Cross step R over L, step L side, step R together
4&a Step L side, cross rock R over L, recover on L

9-12 R side, L back rock/recover, L side, R back rock/recover, ½ L & R back, L back rock/recover, L fwd & R spiral turn, R forward, L together

- 1&a Step R side, rock L back, recover weight on R
2&a Step L side, rock R back, recover weight on L
3&a Turning ½ left step R back, rock L back, recover weight on R
4&a Step L forward turning a full turn R spiral, step R forward, step L together
Non-turning option for 4: step L forward

13-16 R fwd, L fwd-½ R pivot turn-L fwd, ½ L, ½ L, R fwd, L fwd-¼ R pivot turn-L fwd, ½ L, ½ L

- 1&a Step R forward, step L forward, ½ R pivot
2&a Step L forward extended 5th, turning ½ L step R back, turning ½ L step L forward (*or walk fwd 2*)
3&a Step R forward, step L forward, ¼ R pivot
4&a Step L forward extended 5th, turning ½ L step R back, turning ½ L step L forward, (*or walk fwd 2*)

TAG End of wall 2, facing back wall add the following 8 count tag

- 1&a On right diagonal step R forward, lock L behind R, step R forward
2&a On left diagonal step L forward, lock R behind L, step L forward
3&a Rock R forward, recover weight on L, step R back
4&a Step L back, R back rock & recover

Dance finishes bang on front wall. TA DA!!!!