

Un Beso (aka La Despedida)

BEGINNER

32 Count 4 Walls

Choreographed by: Daniel

Treat, NL & Jose Miguel Belloque Vane

Choreographed to: La Despedida by Daddy Yankee

S - 1 Out, Out, In, Touch, Turning Vine L, Shuffle L

- 1 RF Step out (small step forward)
- 2 LF Step out
- 3 RF Step back in
- 4 LF Touch next to RF
- 5 LF 1/4 turn left stepping forward
- 6 RF 1/2 turn left stepping back
- 7 LF 1/4 turn left stepping side
- & RF Step next to LF
- 8 LF Step to left side

S - 2 Jazzbox, 2x Step 1/4 Turn L

- 1 RF Cross over LF
- 2 LF Step back
- 3 RF Step to right side
- 4 LF Step forward
- 5 RF Step forward
- 6 LF 1/4 turn left recovering weight
- 7 RF Step forward
- 8 LF 1/4 turn left recovering weight

S - 3 Rocking Chair, 2x Step Touch With Shimmy Shoulders

- 1 RF Rock forward
- 2 LF Recover weight
- 3 RF Rock back
- 4 RF Recover weight
- 5 RF Step forward
- 6 LF Touch to left side
- 7 LF Step forward
- 8 RF Touch to right side. Count 5 to 8 we will do shimmy shoulders

S - 4 Sailorstep, Sailorstep 1/4 Turn L, 4x Walks R-L-R-L

- 1 RF Cross behind LF
- & LF Step a small step to left side
- 2 RF Step to right side
- 3 LF Cross behind RF
- & RF 1/4 turn left stepping a small step side
- 4 LF Step forward
- 5 RF Walk forward
- 6 LF Walk forward
- 8 LF Walk forward

TAG: The tag will be After Wall 2 and 7**Shuffle 1/2 Turn L, Rockstep, Shuffle 1/2 Turn R, Rockstep**

- 1 RF 1/4 turn left stepping to right side
- & LF 1/4 turn left stepping next to RF
- 2 RF Step back
- 3 LF Rock back
- 4 RF Recover weight
- 5 LF 1/4 turn right stepping to left side
- & RF 1/4 turn right stepping next to LF
- 6 LF Step back
- 7 RF Rock back
- 8 LF Recover weight