

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Uh!

48 Count, 2 Wall, Intermediate, WCS Choreographer: Stephan Steyn (South Africa) June 2014 Choreographed to: Uh! by Fujiya & Miyagi. Album: Lightbulbs

#### Intro: 16 counts from beginning of heavy beat

1-8	KICK	RAII	TOUCH YA

- 1&2 Kick RF forward, step RF next to LF, touch LF to L
- 3&4 Kick LF forward, step LF next to RF, touch RF to R
- 5&6 Kick RF forward, step RF next to LF, touch LF to L
- 7&8 Kick LF forward, step LF next to RF, touch RF to R (12:00)

#### **RESTART on wall 6**

## 9-16 CROSS, ¼ TURN, ¼ TURN, ½ TURN, BACK COASTER STEP, FWD COASTER STEP

- 1,2 Cross RF over LF, step LF back making ¼ turn R
- 3,4 Step RF forward making ¼ turn R, step LF back making ½ turn R (12:00)
- 5&6 Step RF back, step LF next to RF, step RF forward
- 7&8 Step LF forward, step RF next to LF, step LF back (12:00)

# 17-24 FULL TURN ROLLING VINE, TAP, FULL TURN ROLLING VINE, ¼ TURN SCUFF

- 1,2 Step RF to R making ¼ turn R, ¼ turn R stepping LF to L,
- 3,4 Pivot ½ turn R stepping RF to R, touch LF next to RF (12:00)
- 5,6 Step LF to L making ¼ turn L, ¼ turn L stepping RF to R,
- 7,8 Pivot ½ turn L stepping LF to L, scuff RF forward making ¼ turn L (09:00)

# 25-32 TOE STRUT X2, ROCK STEP, BACK LOCK BACK

- 1 2, 3 4 R toe strut, L toe strut (bumping hips)
- 5,6,7&8 Rock RF forward, recover weight onto LF, step RF back, cross LF over RF, step RF back (09:00)

# 33-40 1/4 TURN, 1/2 TURN RONDE, SAILOR STEP, CLOSE, SIDE, SIDE

- 1,2,3,4 Step LF forward making ¼ turn L (1), sweep R toe from back to front making ½ turn L (12:00)
- 5&6& Cross RF behind LF, step LF to L, step RF in place, close LF to RF
- 7,8 Step RF to R, step RF further to R (12:00)

## 41-48 SIDE, FREEZE, ½ TURN, HOLD, FULL TURN

- 1,2,3,4 Step RF further to R, freeze for 3 counts
- 5,6 Make ½ turn L on RF stepping LF to L, hold
- 7,8 Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L (06:00)

# TAG: Do the following 6 count tag at the end of walls 3 and 7,

then begin dance again (facing new wall):

**FULL TURNS X3** 

1-6 (Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L) X3

<sup>\*\* 1</sup>st Place SA Masters 2014