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U ... Naughty Girl!!!

64 Count, 4 Wall, Intermediate

Choreographer: Gail Davis & Phoenix Adamson (NZ)

April 2013

Choreographed to: Devil Woman by Cliff Richard

Intro: 32 Counts

1 SAILOR RIGHT – LEFT – RIGHT – LEFT, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER

1 & 2 Cross Right Behind Left, Step Left To Side, Step Right To Side

3 & 4 Cross Left Behind Right, Step Right To Side, Step Left To Side

5 & 6 Cross Right Behind Left, Step Left To Side, Step Right To Side

7 & 8 Cross Left Behind Right, Step Right To Side, Step Left To Side

2 BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER

1 – 4 Cross Right Behind Left, Unwind ½ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right

5 – 8 Cross Left Behind Right, Unwind ½ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

3 SHUFFLE WITH ¼ TURN, STEP & ½ PIVOT, FULL TURN FORWARD LEFT – RIGHT, SHUFFLE

1 & 2 Shuffle ¼ Turn Stepping Right – Left – Right

3 – 4 Step Forward On Left, Pivot ½ Turn Right (Weight Onto Right)

5 – 6 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right

7 & 8 Shuffle Forward Stepping Left – Right – Left

4 ½ PIVOT LEFT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1-2-3&4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right – Left – Right

5 & 6 Kick Left Forward, Step Left Beside Right, Step Forward On Right

7 & 8 Kick Left Forward, Step Left Beside Right, Step Forward On Right

5 ½ PIVOT RIGHT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP

1-2-3&4 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left – Right – Left

5 & 6 Kick Right Forward, Step Right Beside Left, Step Forward On Left

7 & 8 Kick Right Forward, Step Right Beside Left, Step Forward On Left

6 HEEL – TOE, SHUFFLE ½ TURN, HEEL – TOE, SHUFFLE ½ TURN

1-2-3&4 Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right, Left, Right

5-6-7&8 Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right,

Shuffle ½ Turn Stepping Left, Right, Left

7 SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2-3&4 Right To Side, Recover Onto Left, Cross Shuffle Stepping Right – Left – Right

5-6-7&8 Left To Side, Recover Onto Right, Cross Shuffle Stepping Left – Right – Left

8 ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT – LEFT

1-2-3&4 Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right,
Cross Right Over Left

5 – 8 Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right – Left

TAG 1 & RESTART:

On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3)

On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)

MODIFIED JAZZ SQUARE, STOMP RIGHT – LEFT

1 – 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right

5 – 8 Step Back On Right, Step Left To Side, Advancing Forward Stomp Right – Left

RESTART: On Wall 5 There Is A Restart After 1st 16 Counts,

Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 6)

TAG 2 & RESTART:

On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)

SIDE – TOGETHER – FORWARD – TOUCH

1-4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

RESTARTS:

On Wall 8 There Is A Restart After 1st 16 Counts,

Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left
Followed By A Restart (This Now Becomes Wall 10)

For A NEAT Finish

On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right – Left

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