

## Besame, Besame Mucho

32 count, 4 wall, beginner level

Choreographer: Irene Groundwater (Can) 2002  
Choreographed to: Besame Mucho by Ray Anthony;  
Besame Mucho by Columbia Ballroom Orchestra;  
Besame Mucho by Rumba Columbia

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Note: Slow, Quick, Quick pattern with Cuban Motion is used throughout the dance.

### **SIDE, DRAG, DIAGONAL FORWARD, REPLACE**

- 1-2 Large side step left, drag right towards left  
3-4 Right foot crosses diagonal forward to left side of left foot, replace weight on left foot

### **SIDE, DRAG, TOGETHER, TOGETHER**

- 5-6 Large side step right, drag left towards right  
7-8 Step left beside right, step right beside left

### **SIDE, DRAG, DIAGONAL FORWARD, REPLACE**

- 9-10 Large side step left, drag right towards left  
11-12 Right foot crosses diagonal forward to left side of left foot, replace weight on left foot

### **SIDE, DRAG, TOGETHER, TOGETHER**

- 13-14 Large side step right, drag left towards right  
15-16 Step left beside right, step right beside left

### **SIDE, DRAG, DIAGONAL BACK, REPLACE**

- 17-18 Side step left, drag right towards left  
19-20 Right foot crosses diagonal back to left side of left foot, replace weight on left foot

### **SIDE, DRAG, DIAGONAL BACK, REPLACE**

- 21-22 Side step right, drag left towards right  
23-24 Left foot crosses diagonal back to right side of right foot, replace weight on right foot

### **¼ TURN LEFT, DRAG, SIDE, TOGETHER**

- 25-26 Left forward making ¼ turn left on step, drag right towards left  
27-28 Side step right, step left beside right

### **SIDE, DRAG, SIDE TOGETHER**

- 29-30 Side step right, drag right towards left  
31-32 Side step left, step right beside left

### **RESTART**

8 count Tag pattern only applies to the version "Besame" by Ricardo Montaner.

There are no tags in all the other Besame Mucho versions.

At the end of the 4th dance pattern, dance counts 1 to 8 and then start dance pattern again

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