

Two Good Reasons

32 Count, 4 Wall, Beginner

Choreographer: Barbara Hile (Aus) Jan 2009

Choreographed to: Two Good Reasons by
Kenny Rogers

32 count intro

1 – 8 HEEL FWD, TOE ACROSS, SHUFFLE FWD, HEEL FWD, TOE ACROSS, SHUFFLE FWD.

1 2 3 & 4 Touch R Heel Fwd, Touch R Toe Across L, Shuffle Fwd R, L, R.

5 6 7 & 8 Touch L Heel Fwd, Touch L Toe Across R, Shuffle Fwd L, R, L.

9 - 16 WALK, WALK, KICK, KICK, CROSS TOE/HEEL STRUT, BACK TOE/HEEL STRUT

1 2 3 4 Step R Fwd, Step L Fwd, Kick R Foot Fwd Twice

5 6 7 8 Touch R Toe Across L, Step R Heel Down, Touch L Toe Back, Step L Heel Down.

Restart comes here

17 – 24 SIDE, TOG, BACK, TOUCH, SIDE, TOG, BACK, TOUCH.

1 2 3 4 Step R to R Side, Step L Beside R, Step Back on R, Touch L Beside R.

5 6 7 8 Step L to L Side, Step R Beside L, Step Back on L, Touch R Beside L.

25 - 32 SIDE SHUFFLE, ROCK BACK, REPLACE, SIDE SHUFFLE, ¼ R TURN, ROCK BACK, FWD

1 & 2 3 4 Side Shuffle to the R – Stepping R, L, R, Rock Back on L, Replace Fwd onto R.

5 & 6 7 8 Side Shuffle to the L, Stepping L, R, L, Turn ¼ R, Rock Back on R, Rock Fwd onto L.

**RESTART – ON THE 3RD WALL FACING 6 O'CLOCK, DANCE UP TO COUNT 16.
RESTART FROM THE BEGINNING**

DANCE FINISHES TO THE FRONT ON COUNT 16

Music download available from iTunes